

Melbourne High School Band

2022 – 2023 Ensemble Auditions

Future MHS band members,

Welcome to our band family! We are excited to have you join us! In this document, you will find information and instructions for our yearly ensemble placement auditions. This process is designed to help you find the most success in our ensemble. Please read the following information carefully.

The audition process is made up of multiple “levels,” with the material becoming slightly more challenging as you move through them. You will be dealing with the music from Level 1 and 2 only. You will find all of the music and materials you need in this packet.

Below is a description of the audition materials:

1. **Level One**: Level one requirements:
 - a. Concert B-Flat Major Scale; one octave minimum (you may do two if you’d like).
 - b. The Level 1 music excerpt (provided in the packet for you)

2. **Level Two**: Level two requirements:
 - a. Concert B-Flat Major Scale; two octaves.
 - b. Concert D-Flat major Scale; two octaves.
 - c. The excerpt from Level One.
 - d. The Level Two excerpt.

Instructions for Completing Your Ensemble Placements

Please find the section below that applies to you and use the instructions given to complete your ensemble placements. **Your auditions will be completed at your school.**

1. If you are currently in your middle school's Advanced Band:

- a. If you are currently in your middle school's Advanced Band, you are encouraged to complete the Level Two audition.
- b. Go through this packet and find the page that corresponds to your instrument (you can find the instrument name in the upper left corner of the page).
- c. Practice the requirements for your audition.
 - i. Refer to page 1 of this document for the Level 2 requirements.
 - ii. Make sure you are practicing *both octaves* of the B-flat and D-flat scales.
 - iii. Make sure you are practicing the musical excerpts for *both* Level 1 and Level 2.

2. If you are currently in your middle school's Beginning or Intermediate Band:

- a. If you are currently in your middle school's Beginning or Intermediate Band, you only need to complete the Level One audition, but are more than welcome to try Level Two if you'd like. All musical excerpts will be provided for you!
- b. Go through this packet and find the page that corresponds to your instrument (you can find the instrument name in the upper left corner of the page).
- c. Practice the requirements for your audition.
 - i. Refer to page 1 of this document for the Level 1 requirements.

**If you would like to try and complete the Level 2 audition, please refer to page 1 of this document for the Level 2 requirements.*

We look forward to hearing you play! If you have any questions about any of the material above or need any guidance in completing the audition process, feel free to reach out to Mr. Sall (sall.joshua@brevardschools.org) and Mr. Kilbury (kilbury.daniel@brevardschools.org) by email.

Flute

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1: A single staff of music in 2/4 time with a key signature of two flats. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

♩ = 80

mf

Musical notation for Level 2: Two staves of music in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves of music in 3/4 time with a key signature of two flats. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked forte (*f*) and a dynamic change to mezzo-piano (*mp*).

Oboe

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff of music in 2/4 time with a key signature of two flats. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves of music in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves of music in 3/4 time with a key signature of two flats. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked forte (*f*) and a dynamic change to mezzo-piano (*mp*).

Bassoon

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1, Bassoon, 2/4 time signature, key of B-flat major. The excerpt consists of 8 measures of music.

Level 2:

♩ = 80

mf

Musical notation for Level 2, Bassoon, 4/4 time signature, key of B-flat major. The excerpt consists of two lines of 8 measures each.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3, Bassoon, 3/4 time signature, key of B-flat major. The excerpt consists of two lines of 8 measures each, including a triplet and dynamic markings.

Clarinet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Level 2:

$\text{♩} = 80$
mf

Level 3:

Moderato
mf

Bass Clarinet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time. The tempo is marked as quarter note = 76. The key signature has one flat (Bb). The melody consists of quarter and eighth notes, with some rests and a final quarter note with a fermata.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time. The tempo is marked as quarter note = 80. The key signature has one flat (Bb). The first staff starts with a dynamic marking of *mf* and includes a fermata over the final note. The second staff continues the melody with various note values and rests.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time. The tempo is marked as Moderato. The key signature has two flats (Bb, Eb). The first staff starts with a dynamic marking of *mf* and includes a fermata over the final note. The second staff features a triplet of eighth notes, a dynamic marking of *f*, and a dynamic marking of *mp* with a hairpin crescendo.

Alto/Bari Sax

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic.

Tenor Sax

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time. The tempo is marked as quarter note = 80. The dynamic is *mf*. The first staff starts with a quarter rest. The melody features eighth and quarter notes with some slurs.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time. The tempo is *Moderato*. The dynamic starts at *mf*. The first staff has a quarter rest. The second staff features a triplet of eighth notes marked with a '3' and a crescendo leading to a *f* dynamic, followed by a decrescendo leading to a *mp* dynamic.

Trumpet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *mf*. The melody includes eighth notes, quarter notes, and a triplet of eighth notes.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time. The tempo is marked as Moderato. The key signature has two sharps (F# and C#). The first staff starts with a dynamic marking of *mf*. The second staff features a triplet of eighth notes with a dynamic marking of *f*, followed by a dynamic marking of *mp*. The piece ends with a double bar line.

French Horn

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and slurs.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time, key of B-flat major. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Slurs and hairpins are used to indicate phrasing and dynamics.

Trombone/Euphonium

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1: A single staff in bass clef, 2/4 time, key of B-flat major. The tempo is marked as ♩ = 76. The piece consists of 8 measures of music, featuring eighth and quarter notes with some rests.

Level 2:

♩ = 80

mf

Musical notation for Level 2: A single staff in bass clef, 4/4 time, key of B-flat major. The tempo is marked as ♩ = 80. The piece consists of two lines of music, each with 8 measures. The first line starts with a mezzo-forte (*mf*) dynamic. The music includes eighth notes, quarter notes, and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: A single staff in bass clef, 3/4 time, key of B-flat major. The tempo is marked as Moderato. The piece consists of two lines of music, each with 8 measures. The first line starts with a mezzo-forte (*mf*) dynamic. The second line features a crescendo from *f* to *mp* and includes a triplet of eighth notes.

Tuba

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Level 2:

♩ = 80

mf

Level 3:

Moderato

mf

f *mp*