

Melbourne High School Band

2023 – 2024 Ensemble Auditions

Future MHS band members,

Welcome to our band family! We are excited to have you join us! In this document, you will find information and instructions for our yearly ensemble placement auditions. This process is designed to help you find the most success in our ensemble. Please read the following information carefully.

The audition process is made up of multiple “levels,” with the material becoming slightly more challenging as you move through them. You will be dealing with the music from Level 1 and 2 only. You will find all of the music and materials you need in this packet.

Below is a description of the audition materials:

1. **Level One**: Level one requirements:
 - a. Concert B-Flat Major Scale; one octave minimum (you may do two if you’d like).
 - b. The Level 1 music excerpt (provided in the packet for you)

2. **Level Two**: Level two requirements:
 - a. Concert B-Flat Major Scale; two octaves.
 - b. Concert D-Flat major Scale; two octaves.
 - c. The excerpt from Level One.
 - d. The Level Two excerpt.

Instructions for Completing Your Ensemble Placements

Please find the section below that applies to you and use the instructions given to complete your ensemble placements. **Your auditions will be completed at your school.**

1. If you are currently in your middle school's Advanced Band:

- a. If you are currently in your middle school's Advanced Band, you are encouraged to complete the Level Two audition.
- b. Go through this packet and find the page that corresponds to your instrument (you can find the instrument name in the upper left corner of the page).
- c. Practice the requirements for your audition.
 - i. Refer to page 1 of this document for the Level 2 requirements.
 - ii. Make sure you are practicing *both octaves* of the B-flat and D-flat scales.
 - iii. Make sure you are practicing the musical excerpts for *both* Level 1 and Level 2.

2. If you are currently in your middle school's Beginning or Intermediate Band:

- a. If you are currently in your middle school's Beginning or Intermediate Band, you only need to complete the Level One audition, but are more than welcome to try Level Two if you'd like. All musical excerpts will be provided for you!
- b. Go through this packet and find the page that corresponds to your instrument (you can find the instrument name in the upper left corner of the page).
- c. Practice the requirements for your audition.
 - i. Refer to page 1 of this document for the Level 1 requirements.

**If you would like to try and complete the Level 2 audition, please refer to page 1 of this document for the Level 2 requirements.*

We look forward to hearing you play! If you have any questions about any of the material above or need any guidance in completing the audition process, feel free to reach out to Mr. Sall (sall.joshua@brevardschools.org) and Mr. Kilbury (kilbury.daniel@brevardschools.org) by email.

Flute

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1: A single staff of music in 2/4 time with a key signature of two flats. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

♩ = 80

mf

Musical notation for Level 2: Two staves of music in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves of music in 3/4 time with a key signature of two flats. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked forte (*f*) and a dynamic change to mezzo-piano (*mp*).

Oboe

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff of music in 2/4 time with a key signature of two flats. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves of music in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves of music in 3/4 time with a key signature of two flats. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked forte (*f*) and a dynamic change to mezzo-piano (*mp*).

Bassoon

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1, bassoon part, 2/4 time signature, key of Bb. The excerpt consists of eight measures. The first measure has a quarter rest. The second measure has a quarter note G2. The third measure has a quarter note F2. The fourth measure has a quarter note E2. The fifth measure has a quarter note D2. The sixth measure has a quarter note C2. The seventh measure has a quarter note B1. The eighth measure has a quarter note A1.

Level 2:

♩ = 80

mf

Musical notation for Level 2, bassoon part, 4/4 time signature, key of Bb. The excerpt consists of two lines of four measures each. The first line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure of the first line has a quarter note C2. The third measure has a quarter note B1. The fourth measure has a quarter note A1. The second line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure of the second line has a quarter note C2. The third measure has a quarter note B1. The fourth measure has a quarter note A1.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3, bassoon part, 3/4 time signature, key of Bb. The excerpt consists of two lines of four measures each. The first line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure of the first line has a quarter note C2. The third measure has a quarter note B1. The fourth measure has a quarter note A1. The second line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure of the second line has a quarter note C2. The third measure has a quarter note B1. The fourth measure has a quarter note A1.

Clarinet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff in 2/4 time with a tempo marking of quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves in 4/4 time with a tempo marking of quarter note = 80 and a dynamic marking of mezzo-forte (*mf*). The melody is more complex with slurs and accents.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in 3/4 time with a tempo marking of Moderato. The first staff has a dynamic marking of mezzo-forte (*mf*). The second staff has a dynamic marking of forte (*f*) and a triplet of eighth notes, followed by a dynamic marking of mezzo-piano (*mp*).

Bass Clarinet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time. The tempo is marked as quarter note = 76. The key signature has one flat (Bb). The melody consists of quarter and eighth notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time. The tempo is marked as quarter note = 80. The key signature has one flat (Bb). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time. The tempo is marked as Moderato. The key signature has two flats (Bb and Eb). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes and dynamic markings of forte (*f*) and mezzo-piano (*mp*).

Alto/Bari Sax

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: A single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The dynamic is marked as mezzo-forte (*mf*). The melody includes eighth notes, quarter notes, and a half note with a fermata.

Musical notation for Level 2: A single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes, quarter notes, and a half note.

Level 3:

Moderato

mf

Musical notation for Level 3: A single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as Moderato. The dynamic is marked as mezzo-forte (*mf*). The melody includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for Level 3: A single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody includes eighth notes, quarter notes, and a half note. A triplet of eighth notes is marked with a '3' and a dynamic of forte (*f*). A dynamic of mezzo-piano (*mp*) is also indicated.

Tenor Sax

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff in 2/4 time with a tempo marking of quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves in 4/4 time with a tempo marking of quarter note = 80 and a dynamic marking of *mf*. The melody is more complex, featuring eighth and sixteenth notes with slurs and accents.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in 3/4 time with a tempo marking of *Moderato* and a dynamic marking of *mf*. The melody includes a triplet of eighth notes and dynamic markings of *f* and *mp* with hairpins.

Trumpet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mf*. The melody features eighth and quarter notes, some with slurs and accents.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time. The tempo is marked as Moderato. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The second staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*, followed by a dynamic marking of *mp*. The melody includes quarter, eighth, and dotted quarter notes.

French Horn

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$



A single staff of music in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf



Two staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and rests.

Level 3:

Moderato

mf

f *mp*



Two staves of music in 3/4 time, key of B-flat major. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Slurs and hairpins are used to indicate dynamics and phrasing.

Trombone/Euphonium

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff in bass clef, 2/4 time signature, key of B-flat major. The tempo is marked as quarter note = 76. The piece consists of 8 measures of music with various rhythmic patterns including quarter notes, eighth notes, and a quarter rest.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves in bass clef, 4/4 time signature, key of B-flat major. The tempo is marked as quarter note = 80. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece features eighth-note patterns, slurs, and a fermata over the final note of the first staff.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in bass clef, 3/4 time signature, key of B-flat major. The tempo is marked as Moderato. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked with a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*) dynamics.

Tuba

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1, Tuba part. It consists of a single staff in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked as quarter note = 76. The piece is 8 measures long, featuring a rhythmic pattern of quarter and eighth notes with some rests and slurs.

Level 2:

♩ = 80

mf

Musical notation for Level 2, Tuba part. It consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as quarter note = 80. The first staff is 8 measures long, starting with a mezzo-forte (*mf*) dynamic. The second staff is 8 measures long, continuing the piece with various rhythmic patterns and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3, Tuba part. It consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked as Moderato. The first staff is 8 measures long, starting with a mezzo-forte (*mf*) dynamic. The second staff is 8 measures long, featuring a triplet of eighth notes, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic.