

Melbourne High School Band

2023 – 2024 Ensemble Auditions

MHS Band Students,

This document contains information regarding the audition requirements and materials for the upcoming 2023 – 2024 school year. Please read the information below so that you are aware of your expectations and requirements.

The audition process is made up of three levels, with the audition material becoming slightly more challenging as you “progress” through each level. The audition will also double as your final exam for the 2023 – 2024 school year. The requirements for each level are as follows:

1. **Level One**: Level one requirements:
 - a. Concert B-Flat Major Scale; one octave, minimum (you may do two if you’d like).
 - b. A short musical excerpt (provided in the packet for you)

2. **Level Two**: Level two requirements:
 - a. Concert B-Flat Major Scale; two octaves.
 - b. Concert D-Flat major Scale; two octaves.
 - c. The Level One excerpt.
 - d. The Level Two excerpt.

3. **Level Three**: Level three requirements:
 - a. Concert B-Flat Major Scale; two octaves.
 - b. Concert D-Flat Major Scale; two octaves.
 - c. Concert D Major Scale; two octaves (three, if possible).
 - d. Both the Level One and Level Two excerpts.
 - e. The Level Three excerpt.

Current MHS Band Student Audition/Exam Expectations:

Please find the group below that applies to you and read the information carefully in regard to the expectations of the audition/exam.

- 1. Concert Band:** If you are currently in period one Concert Band, you are required to complete the Level One audition as your final exam for the school year. However, if you would like to be considered for Symphonic Band or Wind Symphony, you will need to additionally complete the level that is required for that ensemble. In other words, if you would like to audition for Symphonic Band, then you must complete the Level Two audition. If you would like to audition for Wind Symphony, then you must complete the Level Three audition.
- 2. Symphonic Band:** If you are currently in period five Symphonic Band, you are required to complete the Level Two Audition as your final exam for the school year. However, if you would like to be considered for Wind Symphony, you will need to complete the Level Three audition.
- 3. Wind Symphony:** If you are currently in period four Wind Symphony, you are required to complete the Level Three Audition as your final exam for the school year. Seniors will also need to complete Level Three as their final exam this year.

We look forward to hearing you play! If you have any questions about any of the material above or need any guidance in completing the audition process, feel free to reach out to Mr. Sall (sall.joshua@brevardschools.org) and Mr. Kilbury (kilbury.daniel@brevardschools.org) by email.

Flute

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1: A single staff in 2/4 time with a key signature of two flats. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

♩ = 80

mf

Musical notation for Level 2: Two staves in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in 3/4 time with a key signature of two flats. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked forte (*f*) and a deceleration to mezzo-piano (*mp*).

Oboe

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff of music in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and slurs.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves of music in 3/4 time, key of B-flat major. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked forte (*f*) and a dynamic change to mezzo-piano (*mp*).

Bassoon

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1, bassoon part, 2/4 time signature, key of B-flat major. The excerpt consists of eight measures. The first measure has a quarter note G2, followed by quarter notes A2 and B2. The second measure has quarter notes C3, D3, and E3. The third measure has a quarter note F3, a quarter rest, and a quarter note G3. The fourth measure has quarter notes A3, B3, and C4. The fifth measure has a quarter note D4, a quarter rest, and a quarter note E4. The sixth measure has quarter notes F4, G4, and A4. The seventh measure has a quarter note B4, a quarter rest, and a quarter note C5. The eighth measure has quarter notes D5, E5, and F5.

Level 2:

♩ = 80

mf

Musical notation for Level 2, bassoon part, 4/4 time signature, key of B-flat major. The excerpt consists of two lines of four measures each. The first line starts with quarter notes G2, A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The second line starts with quarter notes F4, G4, and A4. The second measure has quarter notes B4, C5, and D5. The third measure has quarter notes E5, F5, and G5. The fourth measure has quarter notes A5, B5, and C6.

Level 3:

Moderato

mf

Musical notation for Level 3, bassoon part, 3/4 time signature, key of B-flat major. The excerpt consists of two lines of four measures each. The first line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The second line starts with a quarter note E4, a quarter note F4, and a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5.

Clarinet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Level 2:

$\text{♩} = 80$
mf

Level 3:

Moderato
mf

Bass Clarinet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time. The tempo is marked as quarter note = 76. The key signature has one flat (Bb). The melody consists of quarter and eighth notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time. The tempo is marked as quarter note = 80. The key signature has one flat (Bb). The first staff starts with a dynamic marking of *mf*. The second staff features a triplet of eighth notes.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time. The tempo is marked as Moderato. The key signature has two flats (Bb and Eb). The first staff starts with a dynamic marking of *mf*. The second staff features a triplet of eighth notes and dynamic markings of *f* and *mp*.

Alto/Bari Sax

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic.

Tenor Sax

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

Musical notation for Level 1: A single staff in 2/4 time with a tempo marking of quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Musical notation for Level 2: Two staves in 4/4 time with a tempo marking of quarter note = 80 and a dynamic marking of *mf*. The melody is more complex, featuring eighth and sixteenth notes with slurs and accents.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in 3/4 time with a tempo marking of *Moderato*. The first staff has a dynamic marking of *mf*. The second staff features a triplet of eighth notes marked with a *f* dynamic, followed by a section marked with a *mp* dynamic. Slurs and hairpins are used to indicate phrasing and dynamics.

Trumpet

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$

A single staff of music in 2/4 time. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf

Two staves of music in 4/4 time. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *mf*. The melody includes eighth notes, quarter notes, and a triplet of eighth notes.

Level 3:

Moderato

mf

f *mp*

Two staves of music in 3/4 time. The tempo is marked as Moderato. The key signature has two sharps (F# and C#). The first staff starts with a dynamic marking of *mf*. The second staff features a triplet of eighth notes with a dynamic marking of *f*, followed by a dynamic marking of *mp*. The piece ends with a double bar line.

French Horn

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$



Musical notation for Level 1: A single staff in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with some rests.

Level 2:

$\text{♩} = 80$

mf



Musical notation for Level 2: Two staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 80. The first staff starts with a dynamic marking of *mf*. The melody includes eighth notes, quarter notes, and a triplet of eighth notes.

Level 3:

Moderato

mf

f *mp*



Musical notation for Level 3: Two staves in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as Moderato. The first staff starts with a dynamic marking of *mf*. The second staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*, followed by a dynamic marking of *mp*. Slurs and hairpins are used to indicate phrasing and dynamics.

Trombone/Euphonium

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

$\text{♩} = 76$



Level 2:

$\text{♩} = 80$

mf



Level 3:

Moderato

mf

f *mp*



Tuba

MHS Band Ensemble Placement Assessment

Musical Excerpts

Level 1:

♩ = 76

Musical notation for Level 1: A single staff in bass clef, 2/4 time, key of B-flat major. The tempo is marked as quarter note = 76. The piece consists of 8 measures of music, primarily using quarter and eighth notes with some rests.

Level 2:

♩ = 80

mf

Musical notation for Level 2: Two staves in bass clef, 4/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The first staff starts with a mezzo-forte (*mf*) dynamic. The music includes eighth and sixteenth notes, some with slurs, and a fermata over the final note of the first staff.

Level 3:

Moderato

mf

f *mp*

Musical notation for Level 3: Two staves in bass clef, 3/4 time, key of B-flat major. The tempo is marked as Moderato. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes marked with a forte (*f*) dynamic, followed by music marked mezzo-piano (*mp*).