



7. Fly Me To The Moon

By Bart Howard

PLAY 6 TIMES (♩ = 140)

Musical notation for the first six times of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a single staff with various chords indicated above the notes. The chords are: A-, D-, G7, CA, FA, Bø, E7+9, A-, 1. D-, G7, Eø, A7+9, D-, G7, CA, Bø, E7+9, 2. D-, G7, Eø, A7+9, D-, G7, CA, Bø, E7+9.

SOLOS

SOLOS section consisting of seven staves of empty musical notation with chords indicated above. The chords are: A-, D-, G7, CA, FA, Bø, E7+9, A-, D-, G7, Eø, A7+9, D-, G7, CA, Bø, E7+9, A-, D-, G7, Eø, A7+9, D-, G7, CA, (Bø, E7+9), D-, G7, E-, A7, D-, G7, E-, A7.

PLAY 3 TIMES

Musical notation for the final three times of the piece. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The melody is written on a single staff with various chords indicated above. The chords are: D-, G7, E-, A7, D-, G7, CA+4. The piece ends with a "BREAK" instruction.