

# MHS 2018

## SUMMER

$\text{♩} = 160$

Snare, Tenor, and Bass drum parts for the first section of the score. The measures show a simple pattern of eighth-note strokes on each drum.

Snare, Tenor, and Bass drum parts for the second section of the score. The measures show a more complex pattern of eighth-note strokes on each drum, with some measures ending in sixteenth-note patterns.

Snare, Tenor, and Bass drum parts for the third section of the score. The measures show a complex pattern of eighth-note strokes on each drum, with many measures ending in sixteenth-note patterns. The bass part includes a series of RLLR patterns.

2

Snare

Tenor

Bass

Snare

Tenor

Bass

Snare

170

Tenor

Bass

This image shows the drum part for the first section of the score. It consists of three staves: Snare, Tenor, and Bass. The Snare staff has a single vertical bar line at the beginning. The Tenor and Bass staves have two vertical bar lines, indicating a repeat. The notation includes various strokes and rests, with specific drumming patterns labeled below each measure. The patterns involve combinations of R (right), L (left), and RL (right-left) or LR (left-right) strokes.

A musical score for a 12-bar blues in common time. The score consists of three staves: Snare, Tenor, and Bass. Each staff has six measures per bar. The Snare staff uses R, L, and R/L patterns. The Tenor staff uses R, L, and R/L patterns. The Bass staff uses R, L, and R/L patterns. The score includes various dynamic markings such as '>', '^', 'x', and 'z'.