



7. Fly Me To The Moon

PLAY 6 TIMES (♩ = 140)

By Bart Howard

Musical notation for the first six lines of the piece, including a treble clef, 4/4 time signature, and various chords such as F#-, B-, E7, AΔ, DA, Ab∅, Db7+9, C#∅, F#7+9, and B-.

SOLOS

SOLOS section consisting of seven lines of empty musical staves with chord progressions written above them. Chords include F#-, B-, E7, AΔ, DA, Ab∅, Db7+9, F#-, B-, E7, C#∅, F#7+9, B-, E7, AΔ, Ab∅, Db7+9, F#-, B-, E7, AΔ, DA, Ab∅, Db7+9, F#-, B-, E7, C#∅, F#7+9, B-, E7, AΔ, (Ab∅ Db7+9), B-, E7, C#-, F#7, B-, E7, C#-, F#7.

PLAY 3 TIMES

Final musical notation for the solo section, including a treble clef, 4/4 time signature, and chords B-, E7, C#-, F#7, B-, E7, and AΔ+4.

BREAK

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