

# 7. Fly Me To The Moon



By Bart Howard

PLAY 6 TIMES (♩ = 140)

Musical notation for the first six times of the piece, including chord progressions and melodic lines.

Chord progressions for the first six times:

- Time 1: A-, D-, G7, CA
- Time 2: FA, Bø, E7+9, A-, 1. D-, G7
- Time 3: Eø, A7+9, D-, G7, CA
- Time 4: Bø, E7+9, 2. D-, G7, Eø, A7+9
- Time 5: D-, G7, CA, Bø, E7+9

## SOLOS

SOLOS section with chord progressions for improvisation.

Chord progressions for solos:

- Line 1: A-, D-, G7, CA, FA, Bø, E7+9, A-
- Line 2: D-, G7, Eø, A7+9, D-, G7, CA, Bø, E7+9
- Line 3: A-, D-, G7, CA, FA, Bø, E7+9, A-
- Line 4: D-, G7, Eø, A7+9, ⊕, D-, G7, CA, (Bø E7+9)
- Line 5: ⊕, D-, G7, E-, A7, D-, G7, E-, A7

PLAY 3 TIMES

Musical notation for the final three times of the piece, including chord progressions and melodic lines.

Chord progressions for the final three times:

- Time 7: D-, G7, E-, A7, D-, G7, CA+4

Includes a **BREAK** instruction at the end of the notation.

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