

**2018-2019 Brevard All-County High School Band Audition Material**

***CORRECTED 09/05/2018***

Students will play all 12 major scales starting on C concert (time limit two and a half minutes, two octaves where possible), their chromatic scale (time limit 30 seconds, range according to the FBA All-State requirements), one prepared exercise, and one sight-reading exercise. Percussionists will play one mallet etude and one timpani etude, 12 scales on mallets starting on C concert (two octaves, two and a half minute time limit), mallet sight-reading and snare sight-reading.

Students should prepare **all** of the exercises listed below. However, the judges at the audition may make **cuts** in the exercises. In other words, the judges may choose to hear only a portion of the exercise. For the most part, exercises have been selected from the 11-12 All-State books.

Students **may not** audition on more than one instrument (Flute AND Saxophone, for example).

*Exception 1: Clarinets may audition on Bb clarinet and one of the Bass Clarinets.*

*Exception 2: Trombones/Bass Trombones/Euphoniums may audition on two instruments.*

Directors should return applications to **Cindy Johnson** at **ESF** by **Friday, September 21, 2018**. In addition to the printed applications, it is also requested that you send student audition information in database form by e-mail. A template will be sent to you in mid- or late-September.

<b>Piccolo</b>	Piccolo will be selected from All-County Flute Section in Jan.
<b>Flute</b>	Pg 4, etude #4, m. 49-end <i>Pg 31, etude #13, m. 1-24</i>
<b>Oboe</b>	Page 1, etude #2, ALL
<b>Bassoon</b>	<i>Milde</i> book: Page 7, etude #29, m. 14-end
<b>B flat Clarinet</b>	Page 29, etude #25, m. 1-22 (1 <sup>st</sup> note)
<b>Low Clarinets</b>	Page 7, etude #11, m. 1-22 ( <b>Bass   Contra Alto   Contra Bass</b> )
<b>All Saxophones</b>	Page 5, etude #10, m. 1-16
<b>Trumpet</b>	Page 18, "Promenade," m. 1-27 (1 <sup>st</sup> note)
<b>Horn</b>	Page 60, etude #44, m. 1-16 (stop on beat 2)
<b>Tenor Trombone</b>	<i>Melodious Etudes</i> book: Pg. 82, "Allegro moderato," m. 2-27 (1 <sup>st</sup> note)
<b>Bass Trombone</b>	<i>Melodious Etudes</i> book: Page 51, etude #38, m. 2-27 <b>PERFORM DOWN ONE OCTAVE</b>
<b>Euphonium T.C.</b>	Transpose the BC requirements
<b>Euphonium B.C.</b>	<i>Melodious Etudes</i> book: Page 68, etude #47, m. 2-19 (1 <sup>st</sup> note)
<b>Tuba</b>	<i>Bordogni "Bel Canto"</i> book. Page 6, etude #3, m. 1-24
<i>Percussionists must audition on marimba and timpani, then sight-read on snare and marimba.</i>	
<b>Mallets</b>	Pages 66-67, ALL (no repeats)
<b>Timpani</b>	Page 31, etude #20, m. 1-28

The All-County Band Concert will be held on Saturday evening, Jan. 26<sup>th</sup> at the King Center for the Performing Arts in Melbourne. Auditions will be held on Thursday, Nov. 8<sup>th</sup> at **Viera High School**. Rehearsals for the All-County Band will be:

- Thursday, January 17<sup>th</sup> 6:00-8:30pm at Eau Gallie High School
- Thursday, January 24<sup>th</sup> 6:00-8:30pm at Eau Gallie High School
- Friday, January 25<sup>th</sup> 10:00am-5:00pm at Eau Gallie High School
- Saturday, January 26<sup>th</sup> 2:00-4:00pm at Eau Gallie High School

Students who are selected for the band must attend all rehearsals to retain membership. Students & teachers will be expected to return to the King Center that evening no later than 7:00pm.