

Spring ♩ = 76

2
mf

A

mp *mf*

B

mp *f* *mf* *mp* *mf*

C A little quicker ♩ = 80

mf *mp* *mf*

D ♩ = 76

f *mf*

E

2
mf rall. ♩ = 76

F

rall. *p*

Spring ♩ = 76

A **B**

C A little quicker ♩ = 80 **D** ♩ = 76

E **F** ♩ = 76

mf *mp* *f* *mf* *mp* *f* *rall.* *rall.*

Spring ♩ = 76

A

Musical notation for section A, measures 1-14. It begins with an 8-measure rest in 3/4 time, followed by a 3-measure rest in 4/4 time. The piece then enters with a piano (*p*) dynamic, gradually increasing to mezzo-piano (*mp*). The melody consists of eighth-note patterns.

15

B

Musical notation for section B, measures 15-28. It starts with a 15-measure rest in 4/4 time. The piece then begins with a sixteenth-note triplet (*f*), followed by a triplet of eighth notes (*f*), and then a triplet of quarter notes (*f*). The dynamic then softens to mezzo-piano (*mp*).

C A little quicker ♩ = 80

Musical notation for section C, measures 29-35. It consists of a series of rests in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures, ending with a 2-measure rest in 4/4 time.

D ♩ = 76

Musical notation for section D, measures 36-48. It features a continuous eighth-note pattern starting with a forte (*f*) dynamic.

29

E

Musical notation for section E, measures 49-55. It begins with a forte (*ff*) dynamic and a half-note rest, followed by two 2-measure rests in 4/4 time, and ends with rests in 2/4 and 4/4 time signatures.

36

rall.

F ♩ = 76

rall.

Musical notation for section F, measures 56-60. It starts with a *rall.* (ritardando) marking and a 36-measure rest, followed by rests in 3/4 and 4/4 time signatures, and ends with a *rall.* marking.

Spring ♩ = 76

mf

A

mp

B

C A little quicker ♩ = 80

p *mf* *f* *mp* *mf*

24

D ♩ = 76

f

E

rall.

♩ = 76

mf

F

rall.

Spring ♩ = 76

2
mf

A

mp

B

C A little quicker ♩ = 80

p *mf* *f* *mp* *mf*

24

D ♩ = 76

f

E

rall.

♩ = 76

2
mf

F

rall.

Spring ♩ = 76

2 *mp* 2

A

4 *mp*

B

p *mf* *f* *mp*

C A little quicker ♩ = 80

p

D ♩ = 76

f

E

2 *f*

rall.

F ♩ = 76

f

rall.

Spring ♩ = 76

A

B **C** A little quicker ♩ = 80

D ♩ = 76

E **F** ♩ = 76

rall. rall.

Spring ♩ = 76

Musical notation for the first system, measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Spring ♩ = 76'. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present. A fermata is placed over the first measure, and a '2' is written above the staff. The left hand accompaniment consists of eighth-note patterns.

Musical notation for the second system, measures 7-11. The piece continues in 3/4 time. A section marker 'A' is placed above the first measure. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *mp* is present.

Musical notation for the third system, measures 12-15. The piece continues in 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Musical notation for the fourth system, measures 16-19. The piece continues in 3/4 time. A section marker 'B' is placed above the first measure. The right hand has a melodic line with eighth notes, including a sextuplet (6) and triplets (3). A dynamic marking of *f* is present, followed by *mp*. The left hand has a rhythmic accompaniment.

Musical notation for the fifth system, measures 20-24. The piece continues in 3/4 time. A section marker 'C' is placed above the first measure, with the instruction 'A little quicker ♩ = 80'. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *mp* is present. A fermata is placed over the first measure, and a '2' is written above the staff. The left hand accompaniment consists of eighth-note patterns.

Marimba 1, Marimba

D ♩ = 76

f

29 **E** Marimba

ff *mp*

36 **F** ♩ = 76

rall. *rall.*

Spring ♩ = 76

2
2
mp

8

A

mp

12

B

6 *f* 3 3 3 *mp*

C A little quicker ♩ = 80

2
2

Marimba 2, Marimba

D ♩ = 76

f

29 **E** Marimba

ff

mp

36 **F** ♩ = 76

rall.

rall.

Spring ♩ = 76

8 **A**

15 **B**

C A little quicker ♩ = 80

D ♩ = 76

29

E

Marimba 3

36

rall.

F ♩ = 76

rall.

Musical score for Marimba 3, measures 36-40. The score is written for two staves (treble and bass clef) and consists of five measures. The tempo is marked 'rall.' (rallentando). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 37. The notes are as follows:

Measure	Staff	Notes
36	Treble	Rest
36	Bass	Rest
37	Treble	Rest
37	Bass	Rest
38	Treble	Rest
38	Bass	Rest
39	Treble	Rest
39	Bass	Rest
40	Treble	Rest
40	Bass	Rest

Spring ♩ = 76

8 **A**

15 **B**

C A little quicker ♩ = 80

D ♩ = 76

29 **E**

36 **F** ♩ = 76

MHS 2018

Spring ♩ = 76

RIDE CYM

Musical staff 1: Spring section, 3/4 time signature, mp dynamics, includes a triplet of eighth notes.

A

Musical staff 2: Section A, 4/4 time signature, p dynamics, crescendo to mp.

B

C A little quicker ♩ = 80

Musical staff 3: Section B and C, 4/4 time signature, p to mf dynamics, section C is 2/4 time signature, 'A little quicker'.

D ♩ = 76

E

Musical staff 4: Section D and E, 4/4 time signature, 6 and 2 measures, p dynamics.

Musical staff 5: Section F, 4/4 time signature, 36 measure mark, rall. markings, ♩ = 76.

Spring ♩ = 76

HIGH SUS

LOW SUS

A

3

HIGH SUS

2

LOW SUS

B

HIGH SUS

2

C A little quicker ♩ = 80

MED SUS

D ♩ = 76

2

E

2

36 rall.

F ♩ = 76

rall.

Spring ♩ = 76
TRIANGLE 2

mp

This section is in 3/4 time. It begins with a 2-measure rest, followed by a series of eighth notes with slurs. The dynamics are marked *mp*.

A

mp

Section A is in 4/4 time and consists of a sequence of eighth notes with slurs, marked *mp*.

B 2 C A little quicker ♩ = 80

mf *mp*

Section B is in 3/4 time, starting with a 2-measure rest, followed by eighth notes and triplets. Section C is in 4/4 time, starting with a 4-measure rest, followed by eighth notes. Dynamics are *mf* for B and *mp* for C.

D ♩ = 76 E rall. ♩ = 76

mf

Section D is in 3/4 time, starting with a 6-measure rest, followed by eighth notes. Section E is in 2/4 time, starting with a 2-measure rest, followed by eighth notes. Dynamics are *mf*. Section E is marked *rall.* and ends with a tempo of ♩ = 76.

F rall.

Section F is in 4/4 time, starting with eighth notes, followed by a 3/4 time signature change and a final 4/4 time signature change. It is marked *rall.*

Spring ♩ = 76
WINDCHIMES 2

Rainsticks

mf

Detailed description: This musical staff is in 3/4 time. It begins with a 2-measure rest, followed by four measures of quarter notes with a slur over them. The notes are G4, A4, B4, and C5. The dynamic is marked *mf*. The piece ends with a double bar line.

A

mp

Detailed description: This musical staff is in 4/4 time. It consists of six measures of whole notes, each with a slur underneath. The notes are G4, A4, B4, C5, B4, and A4. The dynamic is marked *mp*.

B

C A little quicker ♩ = 80

4

Detailed description: This musical staff is in 4/4 time. It starts with a 4-measure rest. Section C begins with a double bar line, followed by a sequence of time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Each time signature is followed by a whole rest for the duration of that measure.

D ♩ = 76

CONCERT BD

f *ff* *ff*

Detailed description: This musical staff is in 4/4 time. It consists of six measures. The first measure has a quarter note G4 with an accent (>) and a dynamic of *f*. The second measure has a whole rest. The third measure has a quarter note A4 with an accent (>) and a dynamic of *ff*. The fourth measure has eighth notes G4 and A4 with accents (>) and a dynamic of *ff*. The fifth measure has a whole rest. The sixth measure has a quarter note B4 with an accent (>) and a dynamic of *ff*.

E

WINDCHIMES rall.

F ♩ = 76

rall.

2

mf

Detailed description: This musical staff is in 4/4 time. It starts with a 2-measure rest. Section E begins with a double bar line, followed by a 4/4 time signature and a whole rest. Section F begins with a double bar line, followed by a 4/4 time signature and a quarter note G4 with a slur. The next measure has a 3/4 time signature and a quarter note A4 with a slur. The piece ends with a double bar line. The dynamic is marked *mf*.

MHS 2018

Spring ♩ = 76
MED SUS

A

5 3 2

B

C A little quicker ♩ = 80
LOW SUS

D ♩ = 76
HIGH SUS LOW SUS

E 2

rall.

F ♩ = 76
rall.

Detailed description of the musical score: The score is written for a single staff with a treble clef. It is divided into six sections, A through F. Section A starts with a 3/4 time signature, followed by a 4/4 time signature. It contains notes with stems and flags, and rests. Section B starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 4/4 time signatures. Section C starts with a 4/4 time signature. Section D starts with a 4/4 time signature. Section E starts with a 2/4 time signature, followed by 4/4. Section F starts with a 3/4 time signature, followed by 4/4. Dynamic markings include 'MED SUS', 'LOW SUS', and 'HIGH SUS'. Performance instructions include 'A little quicker' and 'rall.' (rallentando). The tempo is marked as ♩ = 76 for most sections and ♩ = 80 for section C.

Spring ♩ = 76

2

mf

3

A

mp

B

C A little quicker ♩ = 80

p *mf* *f* *mp* *p*

D ♩ = 76

E

f *mf*

36 *rall.* **F** ♩ = 76 *rall.*

Spring ♩ = 76

mf

pp

3

A

mp

mp

mp

B

C A little quicker ♩ = 80

p

f

p

mf

mf

D ♩ = 76

ff

ff

fp

fff

fp

fff

E

rall.

F ♩ = 76

rall.

p

mp

p

ppp

ppp