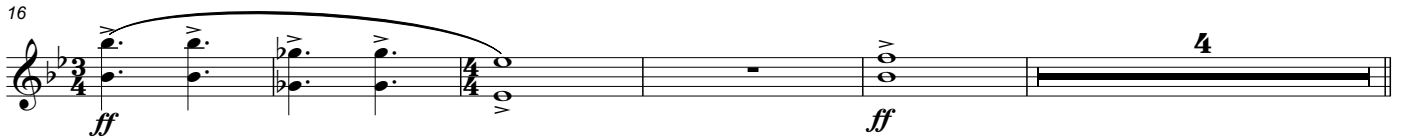


Intro ♩ = 160



A

B

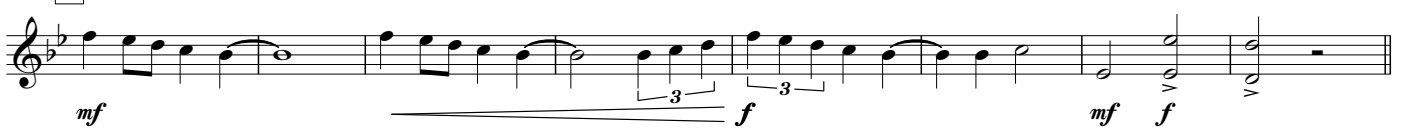


C Fall ♩ = 160

D

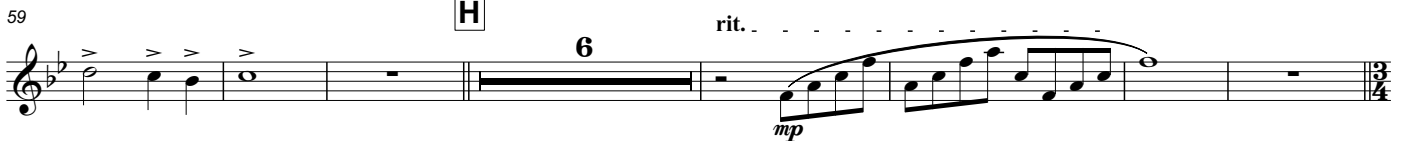


E

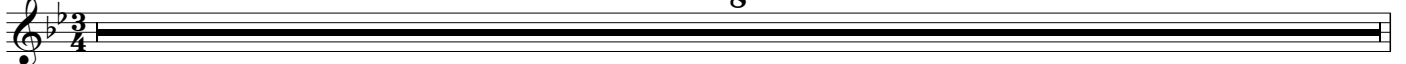


F

G



I Winter ♩ = 172



Bells

80

J

Musical staff J: Treble clef, key signature of two flats. It begins with a series of chords marked *mp* (mezzo-piano) and *mf* (mezzo-forte), followed by a series of chords marked *f* (forte).

K

12

L

4

Musical staff K and L: Treble clef, key signature of two flats. Staff K contains a whole rest for 12 measures. Staff L contains a whole rest for 4 measures, followed by a melodic line starting on a sharp note.

M

N

Musical staff M and N: Treble clef, key signature of two flats. Staff M contains a melodic line. Staff N contains a whole rest followed by a melodic line marked *f* (forte), *mf* (mezzo-forte), and *p* (piano).

O

14

P

Musical staff O and P: Treble clef, key signature of two flats. Staff O contains a whole rest for 14 measures. Staff P contains a melodic line starting with an accent (>) marked *f* (forte) and *mf* (mezzo-forte).

140

4

Musical staff 140: Treble clef, key signature of two flats. It begins with a whole rest for 4 measures, followed by a melodic line marked *mf* (mezzo-forte) and *ff* (fortissimo).

Q

Musical staff Q: Treble clef, key signature of two flats. It contains a series of chords marked *mf* (mezzo-forte).

R

8

S

6

Musical staff R and S: Treble clef, key signature of two flats. Staff R contains a whole rest for 8 measures. Staff S contains a melodic line starting with an accent (>) marked *f* (forte) and *ff* (fortissimo), followed by a whole rest for 6 measures.

MHS 2018

Intro ♩ = 160

A

6

mf

B

ff

f

2

18

f

ff

Xylo

2

C Fall ♩ = 160 **D** **E**

4

8

mp

42 **F** **G**

2

8

f

56

2

H **I** Winter ♩ = 172

6

rit. 2

2

12

J

mf

K

f

mf

f

7

Xylo, Xylo

L **4** **M**

mf *f* 3 3 3

N **5** **O** **14** **P**

ff *mf*

137

f *mf* *ff*

Q **3**

mf *f*

R **8** **S** **8**

ff

Intro ♩ = 160

Intro musical staff with a rest followed by eighth notes with accents, marked *f*.

Musical staff for sections A and B. Section A: eighth notes with accents, *f*. Section B: quarter notes with accents, *f*.

Musical staff starting at measure 15. Eighth notes with accents, followed by a measure with a double bar line and a fermata, and ends with a double bar line and a fermata marked with a '2'.

C Fall ♩ = 160

Musical staff for sections C and D. Section C: quarter notes, *mf*. Section D: quarter notes, *p*, *mf*, *p*, *mf*, ends with a double bar line and a fermata marked with a '3'.

Musical staff for section E. Eighth notes, *mf*, followed by eighth notes, *f*, ends with a double bar line and a fermata marked with a '3'.

Musical staff for sections F and G. Section F: double bar line and fermata marked with a '7'. Section G: eighth notes with accents, *f*.

Musical staff for section H. Eighth notes, *mf*, followed by a long phrase of eighth notes, *mf*.

Musical staff starting at measure 66. Eighth notes, *mf*, followed by eighth notes, *p*, ends with a double bar line and a fermata marked with a '3'.

Vibe 1, Vibes

I Winter $\text{♩} = 172$
mp

82 J
mf

K 12 L
mf

M N 2
f

O 13 P
p *mf*

139
mf *ff*

Q
f *ff*

R 8 S
f

169 2

Intro ♩ = 160

Musical staff for the Intro section, starting with a fermata and a forte (*f*) dynamic marking.

A

B

Musical staff for sections A and B, featuring chords and a forte (*f*) dynamic marking.

Musical staff for measures 15-18, including a 3/4 time signature change and a fermata.

C Fall ♩ = 160

D

Musical staff for sections C and D, with dynamics *mf*, *p*, and *mf*.

E

Musical staff for section E, with a mezzo-forte (*mf*) dynamic marking.

F

G

Musical staff for sections F and G, with a forte (*f*) dynamic marking.

Musical staff for section H, starting at measure 61, with a mezzo-piano (*mp*) dynamic marking.

Musical staff for measures 67-70, including a ritardando (*rit.*) marking and a piano (*p*) dynamic marking.

I Winter ♩ = 172

Musical staff for section I, starting at measure 71, with a piano (*p*) dynamic marking.

Vibe 2, Vibes

76

Musical staff with notes and *mf* dynamic marking.

J

Musical staff with notes and *mf* dynamic marking.

K

L

Musical staff with rests of 12 and 2 measures, and notes.

M

N

Musical staff with notes, rests, and dynamics *f* and *p*.

O

P

Musical staff with rests of 14 measures and notes, with *mf* dynamic marking.

140

Musical staff with notes and dynamics *mf* and *ff*.

Q

Musical staff with notes and dynamics *f* and *ff*.

R

S

Musical staff with rests of 8 measures and notes, with *f* dynamic marking.

169

Musical staff with notes and rests, with a 2-measure rest.

Intro ♩ = 160

Intro musical notation: Treble clef, key signature of two flats (B-flat and E-flat). The first measure is a whole rest. The second measure is a half note G3 with a forte (*f*) dynamic. The third and fourth measures are half notes F3 and E3, respectively, with a slur over both and a vibraphone (*v*) marking. The fifth measure is a half note D3 with a vibraphone (*v*) marking. The sixth measure is a quarter note C3 with a vibraphone (*v*) marking. The seventh measure is a quarter rest. The eighth measure is a whole rest.

A

Section A musical notation: Treble clef, key signature of two flats. The section consists of eight measures of eighth notes, starting on G3 and ascending to D4. The dynamic is mezzo-forte (*mf*).

B

Section B musical notation: Treble clef, key signature of two flats. The first measure is a whole rest. The second measure is a half note G3 with a forte (*f*) dynamic. The third and fourth measures are half notes F3 and E3, respectively, with a slur over both and a vibraphone (*v*) marking. The fifth measure is a half note D3 with a vibraphone (*v*) marking. The sixth measure is a half note C3 with a vibraphone (*v*) marking. The seventh measure is a half note B2 with a vibraphone (*v*) marking. The eighth measure is a half note A2 with a vibraphone (*v*) marking. The section ends with a double bar line and a fermata over the final note, with a '2' above it.

20

C Fall ♩ = 160

Section C musical notation: Treble clef, key signature of two flats. The first measure is a whole rest. The second measure is a half note G3 with a forte (*f*) dynamic. The third and fourth measures are half notes F3 and E3, respectively, with a slur over both and a vibraphone (*v*) marking. The fifth measure is a half note D3 with a vibraphone (*v*) marking. The sixth measure is a half note C3 with a vibraphone (*v*) marking. The seventh measure is a half note B2 with a vibraphone (*v*) marking. The eighth measure is a half note A2 with a vibraphone (*v*) marking. The section ends with a double bar line and a fermata over the final note, with a '2' above it. The dynamic is mezzo-forte (*mf*).

D

E

Sections D and E musical notation: Treble clef, key signature of two flats. Section D consists of seven measures of a whole note G3, with a '7' above it. The dynamic is mezzo-piano (*mp*). Section E consists of seven measures of a whole note G3, with a '7' above it. The dynamic is mezzo-forte (*mf*).

F

G

Sections F and G musical notation: Treble clef, key signature of two flats. Section F consists of seven measures of a whole note G3, with a '7' above it. The dynamic is mezzo-forte (*mf*). Section G consists of seven measures of eighth notes, starting on G3 and ascending to D4. The dynamic is forte (*f*).

61

H

rit. . . .

Section H musical notation: Treble clef, key signature of two flats. The section consists of seven measures of chords, starting on G3 and ascending to D4. The dynamic is mezzo-forte (*mf*). The section ends with a double bar line and a fermata over the final note, with a 'rit. . . .' marking.

69

I Winter ♩ = 172

Section I musical notation: Treble clef, key signature of two flats. The first measure is a whole note G3 with a piano (*p*) dynamic. The second measure is a whole note G3 with a '2' above it. The third measure is a whole note G3 with a '2' above it. The fourth measure is a whole note G3 with a '4' above it. The section ends with a double bar line and a fermata over the final note.

Musical staff with notes and *mf* dynamic marking.

J

Musical staff with notes, *mf* dynamic marking, and a fermata.

K

L

Musical staff with rests of 12 and 2 measures, and notes.

M

N

Musical staff with notes, accents, *f* dynamic marking, and a decrescendo to *p*.

O

P

Musical staff with a rest of 14 measures, notes, and *mf* dynamic marking.

Musical staff with notes, *mf* dynamic marking, and a crescendo to *ff*.

Q

Musical staff with notes, accents, *f* dynamic marking, and a crescendo to *ff*.

R

S

Musical staff with a rest of 8 measures, notes, accents, and *f* dynamic marking.

Musical staff with notes, accents, a rest of 2 measures, and notes.

Intro ♩ = 160

Marimba

The Intro section consists of six measures. The first measure is a whole rest. The second and third measures feature a marimba part with a grace note on a quarter rest. The fourth measure is a whole rest. The fifth and sixth measures feature a marimba part with a grace note on a quarter rest.

A

mf

Section A consists of four measures. The first measure has a marimba part with a grace note on a quarter rest. The second measure has a marimba part with a grace note on a quarter rest. The third measure has a marimba part with a grace note on a quarter rest. The fourth measure has a marimba part with a grace note on a quarter rest.

B

Marimba

ff

f

Section B consists of four measures. The first measure has a marimba part with a grace note on a quarter rest. The second measure has a marimba part with a grace note on a quarter rest. The third measure has a marimba part with a grace note on a quarter rest. The fourth measure has a marimba part with a grace note on a quarter rest.

19

Marimba

ff

Section C consists of four measures. The first measure has a marimba part with a grace note on a quarter rest. The second measure has a marimba part with a grace note on a quarter rest. The third measure has a marimba part with a grace note on a quarter rest. The fourth measure has a marimba part with a grace note on a quarter rest.

C Fall ♩ = 160

D

mp

Section C and D consist of four measures. The first measure has a marimba part with a grace note on a quarter rest. The second measure has a marimba part with a grace note on a quarter rest. The third measure has a marimba part with a grace note on a quarter rest. The fourth measure has a marimba part with a grace note on a quarter rest.

31

pp

Section E consists of four measures. The first measure has a marimba part with a grace note on a quarter rest. The second measure has a marimba part with a grace note on a quarter rest. The third measure has a marimba part with a grace note on a quarter rest. The fourth measure has a marimba part with a grace note on a quarter rest.

Marimba 1, Marimba

E

Musical notation for section E, measures 37-42. Treble and bass staves with chords and a melodic line in the treble. Dynamics include *mf*.

43

F

G

Musical notation for section F and G, measures 43-48. Treble and bass staves with chords and a melodic line in the treble. Dynamics include *f*.

56

Musical notation for section H, measures 56-61. Treble and bass staves with a melodic line in the treble and chords in the bass.

H

Musical notation for section H, measures 62-67. Treble and bass staves with chords and a melodic line in the treble. Dynamics include *mf*, *mp*, and *pp*. Includes a *rit.* marking.

I Winter ♩ = 172

Musical notation for section I, measures 68-73. Treble and bass staves with chords and a melodic line in the treble. Dynamics include *p*.

J

Musical notation for section J, measures 74-79. Treble and bass staves with a melodic line in the treble and chords in the bass. Dynamics include *mf*.

Marimba 1, Marimba

K

ff f

7 7

L

mf

M **N**

f ff

3 3 3 5 5

O

f

7 7

P

Marimba

7 7

mf

Q

ff

3 3

Marimba 1, Marimba

151

Musical notation for Marimba 1, measures 151-155. The score is in 2/4 time and B-flat major. The treble clef staff contains the melody, starting with a *mf* dynamic and increasing to *f*. The bass clef staff contains rests. The melody consists of eighth and sixteenth notes with accents.

Musical notation for Marimba 1, measures 156-160. The score is in 2/4 time and B-flat major. Measures 156 and 157 are marked with a box containing 'R' and a bar line with the number '8' above and below, indicating an 8-measure rest. Measures 158-160 feature a melody in the treble clef starting with a *ff* dynamic. The bass clef staff contains rests.

169

Musical notation for Marimba 1, measures 169-173. The score is in 2/4 time and B-flat major. Measures 169-172 feature a melody in the treble clef with rests in the bass clef. Measure 173 features a final chord in the treble clef and a bar line with the number '2' above and below, indicating a 2-measure rest in both staves.

Intro ♩ = 160

Marimba

Introductory musical notation for Marimba 2, featuring a treble and bass staff with rests and dynamic markings.

A

Musical notation for section A, featuring a treble staff with a melodic line and a bass staff with rests, marked *mf*.

B

Musical notation for section B, featuring a treble staff with rests and a bass staff with rests, marked *ff*.

20

C Fall ♩ = 160

Marimba

Musical notation for section C, featuring a treble staff with rests and a bass staff with chords, marked *mp*.

D

Musical notation for section D, featuring a treble staff with rests and a bass staff with chords, marked *p*.

Marimba 2, Marimba

E

mf

43

F

G

p

f

56

p

H

mf

mp

pp

rit.

I Winter ♩ = 172

p

J

mf

Marimba 2, Marimba

K

ff *f*

7 7

L

2 2

M **N**

f *ff*

3 3 3 5 5

O

f

8 8

P

Marimba

7 7 *mf*

ff

Marimba 2, Marimba

Q

Musical notation for section Q, consisting of a single staff with a treble clef and a key signature of one flat. The melody begins with a forte (*f*) dynamic and consists of a series of eighth-note patterns. The bass staff contains rests throughout the section.

R

S

Musical notation for sections R and S. Section R is an 8-measure rest in both staves. Section S begins with a forte (*ff*) dynamic and features a melodic line in the treble staff with eighth-note patterns and a final sharp sign. The bass staff contains rests.

169

Musical notation for measure 169. The treble staff contains a series of notes with accents and a final double bar line with a '2' above it. The bass staff contains rests and a final double bar line with a '2' below it.

Intro ♩ = 160

Marimba

Introductory musical notation for Marimba 3, featuring a treble and bass clef staff with rests and dynamic markings.

A

Musical notation for section A, showing a bass clef staff with a series of chords and a dynamic marking of *mf*.

B

Musical notation for section B, showing a treble and bass clef staff with rests and dynamic markings.

20

C Fall ♩ = 160

Marimba

Musical notation for section C, starting at measure 20, featuring a treble and bass clef staff with rests, dynamic markings, and a '2' marking.

D

Musical notation for section D, showing a treble and bass clef staff with chords, dynamic markings, and a '2' marking.

Marimba 3, Marimba

E

Musical notation for section E, consisting of two staves. The upper staff is mostly empty. The lower staff contains a sequence of eighth notes, starting with a dynamic marking of *mp* and ending with a dynamic marking of *f*. A horizontal line is drawn under the final notes of the lower staff.

F

G

Musical notation for sections F and G, consisting of two staves. Section F is marked with an 8-measure rest on both staves. Section G begins with a dynamic marking of *f* and features a continuous eighth-note pattern in the lower staff.

58

H

Musical notation for section H, consisting of two staves. The upper staff has rests of 2, 4, 2, and 2 measures. The lower staff has rests of 2 and 4 measures, followed by chords marked *mp* and *pp*. A *rit.* marking is present above the final two measures. The piece concludes with a 3/4 time signature.

I

Winter ♩ = 172

Musical notation for section I, consisting of two staves. Both staves begin with an 8-measure rest. The lower staff then contains a sequence of eighth notes, with a dynamic marking of *p* at the end.

J

Musical notation for section J, consisting of two staves. The upper staff is mostly empty. The lower staff contains a sequence of eighth notes, starting with a dynamic marking of *mf*.

K

Musical notation for section K, consisting of two staves. The upper staff contains eighth notes with accents, starting with a dynamic marking of *ff*. The lower staff is mostly empty, with a dynamic marking of *f* and a 7-measure rest at the end.

Marimba 3, Marimba

L **M**

4 4

f

N **O**

5 5 8 8

ff

P Marimba

7 7

mf *ff*

147 **Q**

f

155 **R** **S**

8 8

ff

168

2 2

ff

MHS 2018

Intro ♩ = 160

A

6 3

B

4 2 2

f *f*

C Fall ♩ = 160

D **E**

3 7 3 4

mp *mf* *mf*

F **G**

8 2

H **I** Winter ♩ = 172

6 rit. 2 2 12

J **K**

4 7

p *mp* *mf* *f*

L **M** **N**

6 5

f

O

9

Rack 1, Temple Blocks

P
Temple Blocks

mf

140

2 Cymbals **2**

mf

Q **3** **R** **3** **7**

ff *ff*

S

ff *ff*

171

2

ff

MHS 2018

Intro ♩ = 160

A

6

mf

B

3

mf

2

3

3

mp

22

C Fall ♩ = 160

D

3

4

5

f

E

2

F

8

G

9

H

mf

66

rit.

p

I Winter ♩ = 172

J

11

5

f

K

7

L

6

Rack 2, Cymbals

M **N** **O**

6 9

ppp *f*

Musical staff M, N, O: Staff M contains a sequence of eighth notes with accents, followed by a rest. Staff N contains a six-measure rest. Staff O contains a sequence of eighth notes with accents, followed by a rest. A dynamic marking *ppp* is at the start and *f* is at the end of the sequence.

P

mp

Musical staff P: A sequence of eighth notes with accents.

140

Cymbals

mp *f*

Musical staff 140: A sequence of eighth notes with accents, ending with a rest. A dynamic marking *mp* is at the start and *f* is at the end. The word "Cymbals" is written above the staff.

Q **R**

3 3 7

ff *ff*

Musical staff Q, R: Staff Q contains a sequence of eighth notes with accents, followed by a three-measure rest. Staff R contains a sequence of eighth notes with accents, followed by a three-measure rest, then a seven-measure rest. Dynamic markings *ff* are at the start and end of the sequence.

S

SleighBells

2

ff *f*

Musical staff S: A two-measure rest, followed by a sequence of eighth notes with accents, followed by a two-measure rest. The word "SleighBells" is written above the staff. Dynamic markings *ff* and *f* are present.

171

Musical staff 171: A sequence of eighth notes with accents, ending with a rest.

Intro ♩ = 160

Musical staff for the Intro section, starting with a dynamic marking of *f*. The staff contains a sequence of notes with accents, including a half note followed by a quarter note, and a quarter note followed by an eighth note.

A

B

Musical staff containing sections A and B. Section A is a triplet of eighth notes with a dynamic marking of *f*. Section B is a triplet of eighth notes with a dynamic marking of *f*. The staff concludes with a dynamic marking of *ff*.

21

C Fall ♩ = 160

Musical staff for section C, starting with a dynamic marking of *fff*. It features a triplet of eighth notes and a final note with a fermata.

D

E

Musical staff containing sections D and E. Section D is a group of 7 notes with a dynamic marking of *mp*. Section E is a group of 3 notes with a dynamic marking of *mf*. The staff concludes with a group of 4 notes with a dynamic marking of *mf*.

F

G

Musical staff containing sections F and G. Section F is a group of 8 notes with a dynamic marking of *f*. Section G is a group of 2 notes with a dynamic marking of *f*.

H

rit.

I Winter ♩ = 172
4

Musical staff containing sections H and I. Section H consists of groups of 6, 2, and 2 notes with a dynamic marking of *mp*. Section I is a group of 4 notes with a dynamic marking of *mp*.

79

J

Musical staff for section J, starting with a dynamic marking of *f*. It features a group of 7 notes and a final note with an accent.

K

L

Musical staff containing sections K and L. Section K is a group of 12 notes with a dynamic marking of *mf*. Section L is a group of 2 notes with a dynamic marking of *mf*.

M

N

Musical staff containing sections M and N. Section M is a group of 2 notes with a dynamic marking of *f*. Section N is a group of 5 notes with a dynamic marking of *f*.

Rack 3

O

9

P

6 5

f ff *f* *f*

Q **R**

3 3 7

ff *ff* *ff*

S

7

ff *ff* *fff*

Intro ♩ = 160

Musical staff for the Intro section. It begins with a double bar line, followed by a series of four tied notes with a slur above them. The dynamic is *mf*. The section ends with a double bar line and a fermata over a whole note, with the number '2' above it.

A

B

Musical staff for sections A and B. Section A consists of four tied notes with a slur above them, dynamic *mp*. Section B is a three-measure rest, dynamic *ff*, with the word 'Chimes' above it. The staff then continues with a 3/4 time signature, two notes with accents, and a 4/4 time signature with a note and a fermata. There are 'Ped.' markings under the first two notes.

20

C Fall ♩ = 160

Musical staff for section C. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of tied notes with a slur above them, dynamic *mp*. The section ends with a double bar line and a series of 'x' marks representing chimes.

D

Musical staff for section D. It consists of a series of 'x' marks representing chimes, dynamic *p*. The section ends with a double bar line and a fermata over a whole note, with the number '2' above it. The dynamic *pp* is indicated below the staff.

E

Musical staff for section E. It consists of a series of 'x' marks representing chimes, dynamic *p*. The section ends with a double bar line and a fermata over a whole note, with the number '2' above it.

F

G

Musical staff for sections F and G. Section F is a seven-measure rest, dynamic *f*, with the word 'Chimes' above it. Section G consists of four notes with accents, dynamic *f*. The section ends with a double bar line and a fermata over a whole note, with the number '4' above it.

H

Musical staff for section H. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of tied notes with a slur above them, dynamic *mp*. The section ends with a double bar line, a fermata over a whole note, and the number '2' above it. The word 'rit.' is written above the staff.

I

J

Winter ♩ = 172

Musical staff for sections I and J. Section I is an eleven-measure rest, dynamic *f*. Section J is a seven-measure rest, dynamic *f*. The staff ends with a double bar line and a fermata over a whole note.

K

L

M

Musical staff for sections K, L, and M. Section K is a twelve-measure rest, dynamic *f*. Section L is a six-measure rest, dynamic *f*. Section M is a rest followed by the word 'Chimes'. The staff ends with a double bar line.

Rack 4, Chimes

N **2** **O** **12** Chimes

mf *pp*

P

mf

140 **Q**

mp *f* *f*

R **S** **5**

ff

Intro ♩ = 160

Intro musical staff with *mf* dynamic and articulation marks.

A 4 **B** 3 3 3

Musical staff A and B with dynamics and articulation.

22 **C** Fall ♩ = 160 **D** 3

Musical staff C and D with dynamics and articulation.

E 3

Musical staff E with dynamics and articulation.

F 8 **G** 2

Musical staff F and G with dynamics and articulation.

H 6 rit. 2 2 **I** Winter ♩ = 172 12

Musical staff H and I with dynamics and articulation.

J 4 p mp mf f

Musical staff J with dynamics and articulation.

K 7

Musical staff K with dynamics and articulation.

L 6

Musical staff L with dynamics and articulation.

M **N** **O**

6 9

f *f*

Staff M: A single note with a dynamic marking of *f*.
Staff N: A six-measure rest.
Staff O: A sequence of six eighth notes, each with an accent (>), followed by a nine-measure rest.

P

6 7

f

Staff P: A sequence of six eighth notes with accents (>), followed by a six-measure rest, then two eighth notes with accents (>), and finally a seven-measure rest.

Q **R**

3 3 7

Staff Q: A sequence of three eighth notes with accents (>), followed by a three-measure rest, then three eighth notes with accents (>), and finally a three-measure rest.
Staff R: A sequence of three eighth notes with accents (>), followed by a seven-measure rest.

S

6 2 4

Staff S: A six-measure rest, followed by two eighth notes with accents (>), then a two-measure rest, followed by four eighth notes with accents (>), and finally a four-measure rest.

Intro ♩ = 160

Intro musical notation for Synth, tempo ♩ = 160. The piece begins with a piano introduction. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with sustained notes. Dynamics include *f* and *ff*.

A

B

Section A and B musical notation. Section A consists of two measures of a 4-measure rest in both hands. Section B consists of two measures of a 4-measure rest in both hands, followed by musical notation with dynamics *ff*.

C

Fall ♩ = 160

D

Section C and D musical notation. Section C is a 16-measure passage with a *mp* dynamic. Section D is a 2-measure passage with a *mp* dynamic.

E

Section E musical notation. A 7-measure passage with a *f* dynamic, featuring a crescendo hairpin.

F

G

Section F and G musical notation. Section F is an 8-measure rest in both hands. Section G is a 5-measure passage with a *f* dynamic.

H

rit.

Section H musical notation. A 10-measure passage with a *p* dynamic, ending with a 2-measure rest in both hands. The tempo is marked *rit.*

Synth

I Winter ♩ = 172

8 8 p mp

K L

12 12 f p

M N O

6 6 10 10 f

P

mf

140 Q

8 8 ff

R S

8 8 ff

Synth

170

Musical score for Synth, measures 170-173. The score is written for piano in a key signature of one flat (B-flat major or D minor). The tempo is marked *ff* (fortissimo). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. Measure 170: Treble clef has a half note G4 with an accent (^) and a dynamic marking *ff*. Bass clef has a whole rest. Measure 171: Treble clef has a half note G4 with an accent (^) and a dynamic marking *ff*. Bass clef has a half note G4 with an accent (^) and a dynamic marking *ff*. Measure 172: Treble clef has a half note G4 with an accent (^) and a dynamic marking *ff*. Bass clef has a half note G4 with an accent (^) and a dynamic marking *ff*. Measure 173: Treble clef has a half note G4 with an accent (^) and a dynamic marking *ff*. Bass clef has a half note G4 with an accent (^) and a dynamic marking *ff*. The score ends with a double bar line.