

MHS 2018

Intro ♩ = 160

A

This musical score is for the Intro section of MHS 2018, marked with a tempo of 160 beats per minute. The score is arranged for a variety of instruments, including Bells, Xylophone, three Vibes, three Marimbas, four Racks, Bass Guitar, and Synth. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a dynamic of *f* (forte) and features several measures with long, sweeping melodic lines across the Vibes and Synth. The Marimbas and Racks provide rhythmic accompaniment, with some playing specific patterns like 'CONCERT BD' and 'WIND CHIMES'. The section concludes with a dynamic of *mf* (mezzo-forte) and a final measure marked 'A'.

Instrumentation and Dynamics:

- Bells:** *f* (measures 1-4), *f* (measure 5)
- Xylo:** *f* (measures 1-4), *f* (measure 5)
- Vibe 1:** *f* (measures 1-4), *f* (measure 5)
- Vibe 2:** *f* (measures 1-4), *f* (measure 5)
- Vibe 3:** *f* (measures 1-4), *mf* (measure 5)
- Marimba 1:** *mf* (measure 5)
- Marimba 2:** *mf* (measure 5)
- Marimba 3:** *mf* (measure 5)
- Rack 1:** *mf* (measure 5)
- Rack 2:** *mf* (measure 5)
- Rack 3:** *f* (measures 1-4), *f* (measure 5)
- Rack 4:** *mf* (measures 1-4), *mp* (measure 5)
- Bass Guitar:** *f* (measures 1-4), *mf* (measure 5)
- Synth:** *ff* (measures 1-4), *mf* (measure 5)

Performance Markings:

- CONCERT BD:** Marked in Rack 3, measure 2.
- WIND CHIMES:** Marked in Rack 4, measure 2.
- SLIEGH BELLS:** Marked in Rack 2, measure 5.

B

Glock. *f* *ff*

Xylo *mf* *ff* *f* *ff*

Vibes *f* *f* *f* *f*

Vibes *f* *f* *f* *f*

Vibes *f* *f* *f* *f*

Mar. *ff*

Mar. *ff*

Mar.

RackB **LOW SUS** *f*

RackB *mf* **BRAKE DRUM**

RackB *f* **CHIMES** *ff*

RackB *ff* *Reo.*

Bass

Tape Smp. Str *ff* *ff* *ff*

Glock. *ff* *mf*

Xylo *f* *ff* Xylo *mf*

Vibes *mf*

Vibes *mf*

Vibes *mf*

Mar. *f* *ff* Marimba

Mar. Marimba *mp*

Mar. Marimba *mp*

RackB HIGH SUS *f* LOW SUS

RackB *mp* *f* MED SUS

RackB *ff* *fff* RIDE CYM *mp*

Bass *ff*

Tape Smp. Str *ff* *mp* *mp*

D

E

Glock. *mf*

Xylo

Vibes *p* *mf* *p* *mf* *mf*

Vibes *mf* *p* *mf*

Vibes *mf* *mp* *mf*

Mar. *mp* *pp* *mf*

Mar. *p* *pp* *mf*

Mar. *p* *pp* *mp*

RackB *mp* TRIANGLE *mf*

RackB

RackB *mp* *mf*

RackB *p* *pp* *p*

Bass

Tape Smp. Str *f*

Detailed description of the musical score: The score is for a percussion ensemble. It features several staves: Glockenspiel (Glock.), Xylophone (Xylo), three Vibes parts, three Maracas (Mar.) parts, four Rack Bells (RackB) parts, a Bass line, and a Tape Sample String (Tape Smp. Str) part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two sections, D and E. Section D spans measures 1 through 10, and Section E spans measures 11 through 12. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A 'TRIANGLE' effect is indicated in the fourth Rack Bells part during measure 11. The Tape Smp. Str part consists of a series of rhythmic patterns in the upper and lower staves, with a final *f* (forte) dynamic marking at the end of the piece.

This musical score is for a percussion ensemble. It features seven staves: Glock, Xylo, Vibes (three staves), Mar. (three staves), RackB (four staves), Bass, and Tape Smp. Str. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Glock staff has a treble clef and contains melodic lines with triplets and dynamics of *f*, *mf*, and *f*. The Xylo staff has a treble clef and contains rhythmic patterns with dynamics of *f* and *mf*. The three Vibes staves have treble clefs and contain melodic lines with triplets and dynamics of *f*, *mf*, and *f*. The three Mar. staves have a bass clef and contain rhythmic patterns with dynamics of *f* and *p*. The four RackB staves have a drum clef and contain rhythmic patterns with dynamics of *mf*. The Bass staff has a bass clef and contains a simple bass line. The Tape Smp. Str. staff has a bass clef and contains a simple bass line with dynamics of *f*. The score ends with a double bar line and a page number 5 in the top right corner.

Glock. Xylo Vibes Vibes Vibes

Mar. Mar. Mar.

RackB RackB RackB RackB

Bass

Tape Smp. Str

G

Glock. *f*

Xylo *f*

Vibes *f*

Vibes *f*

Vibes *f*

Mar. *f*

Mar. *f*

Mar. *f*

HIGH SUS

RackB

RackB

RackB *f*


RackB *f*


Bass *f*


Tape Smp. Str *f*


H


rit.


Glock. 

Xylo 

Vibes 


Vibes 

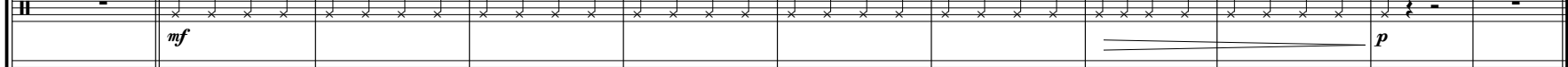
Vibes 

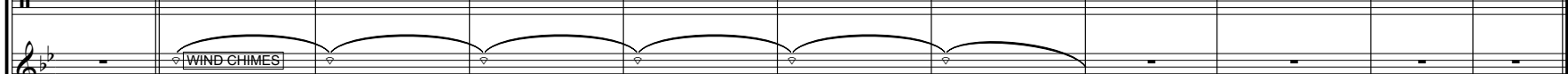
Mar. 


Mar. 

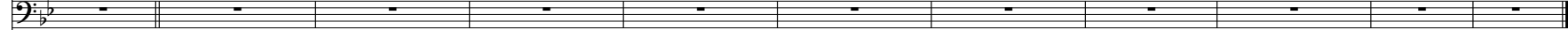
Mar. 

RackB 

RackB 

RackB 

RackB 

Bass 

Tape Smp. Str 