

Intro ♩ = 160

C Fall ♩ = 160

Xylo  
Xylo

# MHS 2018

Intro ♩ = 160

**A**

6

*mf*

**B**

*ff*

*f*

2

18

*f*

*ff*

Xylo

**C** Fall ♩ = 160 **D** **E**

4

8

*mp*

42 **F** **G**

2

8

*f*

56

2

**H**

6

rit.

2

2

Intro ♩ = 160

Intro musical notation: Treble clef, key signature of two flats, 4/4 time. The piece begins with a whole rest, followed by a series of eighth notes with accents, starting on G4 and moving up to Bb5. The dynamic is marked *f*.

Section A and B musical notation: Treble clef, key signature of two flats, 4/4 time. Section A consists of a series of chords (dyads) with accents, starting on G4 and moving up to Bb5. Section B consists of a series of eighth notes with accents, starting on G4 and moving up to Bb5. The dynamic is marked *f*.

Musical notation starting at measure 15: Treble clef, key signature of two flats, 4/4 time. The piece continues with eighth notes with accents, starting on G4 and moving up to Bb5. The dynamic is marked *f*. The notation includes a 3/4 time signature change and a 2-measure rest.

Section C and D musical notation: Treble clef, key signature of two flats, 4/4 time. Section C consists of a series of chords (dyads) with accents, starting on G4 and moving up to Bb5. Section D consists of a series of chords (dyads) with accents, starting on G4 and moving up to Bb5. The dynamic is marked *mf* and *p*. The notation includes a 3-measure rest.

Section E musical notation: Treble clef, key signature of two flats, 4/4 time. The piece continues with eighth notes with accents, starting on G4 and moving up to Bb5. The dynamic is marked *mf* and *f*. The notation includes a 3-measure rest.

Section F and G musical notation: Treble clef, key signature of two flats, 4/4 time. Section F consists of a series of chords (dyads) with accents, starting on G4 and moving up to Bb5. Section G consists of a series of chords (dyads) with accents, starting on G4 and moving up to Bb5. The dynamic is marked *f*. The notation includes a 7-measure rest.

Section H musical notation: Treble clef, key signature of two flats, 4/4 time. The piece continues with eighth notes with accents, starting on G4 and moving up to Bb5. The dynamic is marked *mf*.

Musical notation starting at measure 66: Treble clef, key signature of two flats, 4/4 time. The piece continues with eighth notes with accents, starting on G4 and moving up to Bb5. The dynamic is marked *p*. The notation includes a *rit.* marking and a 3-measure rest.

Intro ♩ = 160

Intro musical staff with a rest followed by eighth notes with accents, marked with a forte (*f*) dynamic.

Musical staff for section A and B. Section A consists of eighth notes with accents, marked with a forte (*f*) dynamic. Section B consists of quarter notes with accents, also marked with a forte (*f*) dynamic.

Musical staff starting at measure 15, featuring eighth notes with accents, a change to 3/4 time signature, and a double bar line with a fermata and a '2' indicating a two-measure rest.

Musical staff for section C and D. Section C is marked 'Fall ♩ = 160' and contains quarter notes with dynamics *mf*, *p*, *mf*, *p*, *mf*. Section D contains quarter notes with dynamics *mf*, *p*, *mf*, and a three-measure rest.

Musical staff for section E, consisting of quarter notes with dynamics *mf* and *f*.

Musical staff for section F and G. Section F is a seven-measure rest. Section G consists of eighth notes with accents, marked with a forte (*f*) dynamic.

Musical staff for section H, starting at measure 61, consisting of eighth notes with a mezzo-piano (*mp*) dynamic.

Musical staff for section H, starting at measure 66, featuring a ritardando (*rit.*) marking and a piano (*p*) dynamic.

Intro ♩ = 160

Intro musical notation: Treble clef, key signature of two flats (Bb, Eb). The piece begins with a whole rest, followed by a series of chords: a half note chord (Bb3, Eb3), a quarter note chord (Bb3, Eb3), a quarter note chord (Bb3, Eb3), a quarter note chord (Bb3, Eb3), and a quarter note chord (Bb3, Eb3). The first chord is marked with a forte (*f*) dynamic and a vibrato symbol. The piece ends with a whole rest.

**A**

Section A musical notation: Treble clef, key signature of two flats. A continuous eighth-note melody starting on G4, moving up stepwise to Bb4, then down stepwise to G4. The dynamic is mezzo-forte (*mf*).

**B**

Section B musical notation: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note chord (Bb3, Eb3) marked with a forte (*f*) dynamic and a vibrato symbol. This is followed by a series of eighth-note chords: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The piece ends with a double bar line and a fermata over a whole note chord (Bb3, Eb3).

20

Section C musical notation: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note chord (Bb3, Eb3) marked with a forte (*f*) dynamic and a vibrato symbol. This is followed by a series of eighth-note chords: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The piece ends with a double bar line and a fermata over a whole note chord (Bb3, Eb3) marked with a mezzo-forte (*mf*) dynamic.

**C** Fall ♩ = 160

**D**

Section D musical notation: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note chord (Bb3, Eb3) marked with a mezzo-piano (*mp*) dynamic. This is followed by a series of eighth-note chords: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The piece ends with a double bar line and a fermata over a whole note chord (Bb3, Eb3) marked with a mezzo-forte (*mf*) dynamic.

**E**

**F**

Section F musical notation: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note chord (Bb3, Eb3) marked with a mezzo-piano (*mp*) dynamic. This is followed by a series of eighth-note chords: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The piece ends with a double bar line and a fermata over a whole note chord (Bb3, Eb3) marked with a mezzo-forte (*mf*) dynamic.

**G**

61

Section H musical notation: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth-note chords: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The piece ends with a double bar line and a fermata over a whole note chord (Bb3, Eb3) marked with a mezzo-forte (*mf*) dynamic.

**H**

66

Section I musical notation: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth-note chords: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The piece ends with a double bar line and a fermata over a whole note chord (Bb3, Eb3) marked with a piano (*p*) dynamic. The tempo is marked as *rit.* (ritardando).

*rit.*

*p*

Intro ♩ = 160

Marimba

Intro musical notation for Marimba 1, featuring a treble and bass clef staff with rests and dynamic markings.

A

Section A musical notation for Marimba 1, featuring a treble and bass clef staff with a melody in the treble and rests in the bass, marked *mf*.

B

Section B musical notation for Marimba 1, featuring a treble and bass clef staff with a melody in the treble and rests in the bass, marked *ff*. The section includes a change in time signature from 3/4 to 4/4.

19

Section C musical notation for Marimba 1, featuring a treble and bass clef staff with a melody in the treble and rests in the bass, marked *ff*. The section includes a change in time signature from 4/4 to 3/4.

C Fall ♩ = 160

D

Section D musical notation for Marimba 1, featuring a treble and bass clef staff with a melody in the treble and rests in the bass, marked *mp*. The section includes a change in time signature from 4/4 to 3/4.

31

Section E musical notation for Marimba 1, featuring a treble and bass clef staff with a melody in the treble and rests in the bass, marked *pp*. The section includes a change in time signature from 4/4 to 3/4.

Marimba 1, Marimba

E

Musical notation for section E, measures 37-42. The piece is in 2/4 time with a key signature of one flat (B-flat). The music consists of six measures of chords in the right hand and single notes in the left hand. The dynamic marking is *mf*.

43

F

G

Musical notation for section F and G, measures 43-55. Section F (measures 43-44) features chords in the right hand and single notes in the left hand, with a dynamic marking of *f*. Section G (measures 45-55) features a melodic line in the right hand and rests in the left hand, with a dynamic marking of *f*. Both sections are marked with an 8-measure rest.

56

Musical notation for section H, measures 56-61. The piece continues in 2/4 time with a key signature of one flat. Measures 56-60 feature a melodic line in the right hand and rests in the left hand. Measure 61 features a single note in the right hand and rests in the left hand.

H

Musical notation for section H, measures 62-67. The piece continues in 2/4 time with a key signature of one flat. Measures 62-64 feature chords in the right hand and single notes in the left hand, with dynamic markings of *mf*, *mp*, and *pp* respectively. Measures 65-67 feature chords in both hands, with dynamic markings of *2* and a *rit.* marking above the first two measures.

Intro ♩ = 160

Marimba

Introductory musical notation for Marimba 2. The piece is in 4/4 time with a tempo of ♩ = 160. The key signature has one flat (B-flat). The notation consists of a treble staff and a bass staff. The treble staff contains rests in the first two measures, followed by a quarter rest with a marimba mallet symbol (an 'x' with a diagonal slash) in the third measure, another quarter rest in the fourth measure, and a quarter rest with a marimba mallet symbol in the fifth measure. The bass staff contains rests throughout the entire six-measure introduction.

A

Musical notation for section A. The treble staff features a melodic line starting with a *mf* dynamic. It consists of eighth-note patterns in the first three measures, followed by a quarter note, and then a sequence of eighth notes in the final two measures. The bass staff contains rests throughout the section.

B

Musical notation for section B. The treble staff contains rests in the first two measures, followed by a quarter rest with a marimba mallet symbol in the third measure, another quarter rest in the fourth measure, and a quarter rest with a marimba mallet symbol in the fifth measure. The bass staff contains rests throughout the section.

20

C Fall ♩ = 160

Marimba

Musical notation for section C. The treble staff contains rests in the first two measures, followed by a half note with a marimba mallet symbol in the third measure, and another half note with a marimba mallet symbol in the fourth measure. The bass staff contains rests in the first two measures, followed by a half note with a marimba mallet symbol in the third measure, and another half note with a marimba mallet symbol in the fourth measure. The final two measures of the section feature a *mp* dynamic with a series of chords in the bass staff.

D

Musical notation for section D. The treble staff contains rests throughout the section. The bass staff features a series of chords starting with a *p* dynamic. The final two measures of the section feature a *pp* dynamic with a series of chords.



Marimba 2, Marimba

E

Musical notation for section E, measures 37-42. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass clef part features a steady eighth-note accompaniment of chords. The treble clef part is mostly silent, with a few notes appearing in the final measure. The dynamic marking is *mf*.

43

F

G

Musical notation for section F and G, measures 43-48. Section F (measures 43-44) has a dynamic marking of *p*. Section G (measures 45-48) begins with a dynamic marking of *f* and features a melodic line in the treble clef and a bass clef accompaniment. Both sections include an 8-measure rest in the treble clef.

56

Musical notation for section H, measures 56-61. The treble clef part has a melodic line, while the bass clef part has a steady eighth-note accompaniment. The piece concludes with a 2-measure rest in both staves.

H

Musical notation for section H, measures 62-67. The bass clef part features a steady eighth-note accompaniment of chords. The treble clef part is mostly silent, with a few notes appearing in the final measure. The dynamic markings are *mf*, *mp*, and *pp*. The section concludes with a *rit.* (ritardando) and a 2-measure rest in both staves.

Intro ♩ = 160

Marimba

Introductory musical notation for Marimba 3, featuring a treble and bass clef staff with rests and dynamic markings.

A

Musical notation for section A, showing a bass clef staff with a series of chords and a dynamic marking of *mf*.

B

Musical notation for section B, showing a treble and bass clef staff with rests and dynamic markings.

20

C Fall ♩ = 160

Marimba

Musical notation for section C, starting at measure 20, featuring a treble and bass clef staff with rests, dynamic markings, and a '2' marking.

D

Musical notation for section D, showing a treble and bass clef staff with chords, dynamic markings, and a '2' marking.

Marimba 3, Marimba

**E**

mp f

**F** **G**

8 8 f

58 **H**

2 4 rit. 2 2 mp pp

Intro ♩ = 160

**A**

6 2 LOW SUS

**B**

4 HIGH SUS 2 2

*f* *f*

**C** Fall ♩ = 160

2 LOW SUS 7

*mp*

**E**

3 4 8

*mf* *mf*

**G**

HIGH SUS 2

**H**

6 rit. 2 2

# MHS 2018

Intro ♩ = 160

**A** SLIEGH BELLS

6

*mf*

**B** BRAKE DRUM

3

3/4

4

2

3

3

*mf* *mp*

22

**C** Fall ♩ = 160

**D**

4

5

TRIANGLE

*f*

**E**

2

2

**F** 8

**G** 9

**H** SLIEGH BELLS

*mf*

65

rit. . . . .

*p*

*p*

Intro ♩ = 160

CONCERT BD

*f*

**A** **B**

*f* *f* *f*

20 **C** Fall ♩ = 160 **MED SUS**

*ff* *fff* *ff*

**D** **E**

*mp* *mf* *mf*

**F** **G**

*f* *f*

**H**

*rit.* 2 2

Intro ♩ = 160

WIND CHIMES

*mf*

2

A B CHIMES

*mp*

3

*ff*

Ped.

20 C Fall ♩ = 160 RIDE CYM

*mp*

Ped.

D

*p*

2

*pp*

E

*p*

2

F 7 Chimes G 4

*f*

H WIND CHIMES rit. 2 2

*mp*

rit.

2

2

Intro ♩ = 160

*f*

**A**

**B**

*mf* *ff*

20

**C** Fall ♩ = 160

*ff*

**D**

**E**

**F**

8 8 8

**G**

**H**

rit. . . .

*f* 5 6 2 2



Intro ♩ = 160

Intro musical notation for Synth, tempo ♩ = 160. The piece begins with a piano introduction. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with sustained notes and dynamic markings of *f* and *ff*.

Musical notation sections A and B. Section A consists of two measures of whole notes, each marked with a '4'. Section B consists of two measures of whole notes, each marked with a '4'. The notation continues with a series of chords and dynamic markings of *ff*.

Musical notation section C, labeled 'Fall ♩ = 160'. It features a series of chords in the right hand and a bass line in the left hand, both marked with *mp*. The section concludes with two measures of whole notes, each marked with a '2'.

Musical notation section E, consisting of a single measure of a whole note in the bass line, marked with *f*. A dynamic hairpin indicates a crescendo leading to another *f* marking.

Musical notation sections F and G. Section F consists of two measures of whole notes, each marked with an '8'. Section G consists of two measures of whole notes, each marked with a '5'. The notation includes dynamic markings of *f* and *v*.

Musical notation section H, consisting of a series of chords in the right hand and a bass line in the left hand, both marked with *p*. The section concludes with two measures of whole notes, each marked with a '2'. A *rit.* (ritardando) marking is present above the final measure.