

ALL-STATE 9 -10

Concert Band

Trumpet

Chromatic: 2 octaves from C

**Lyrical: Requiem; m. 29 - 44; quarter
note = 80**

**Technical: Fanfare, Cadenza, Scherzo;
m. 38 - 47 (stop on half note in m.47);
Quarter Note = 124**

Moderato con espressivo (♩ = 66 - 76)

p

mf

15 *mf*

f *p*

29 *f* *mf* *f*

mf *f* *mf* *f*

37 *mf* *f* *Rall.*

A tempo 45 *mf* *cresc.* *f*

52 *mp* *cresc.*

1. *f* *mp* *f* 2. *Rall.* *p*

Musical staff 1: Treble clef, 4/4 time signature. The piece begins with a treble clef and a 3/8 time signature, then changes to 4/4. The music consists of eighth and sixteenth notes. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

38

Musical staff 2: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics: *mf marc.* (mezzo-forte, marcato).

Musical staff 3: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

47

Musical staff 4: Treble clef, 3/4 time signature, then 4/4. The music consists of eighth and sixteenth notes with accents. Dynamics: *ff* (fortissimo), *p* (piano).

52

Musical staff 5: Treble clef, 3/4 time signature, then 4/4. The music consists of eighth and sixteenth notes with accents and triplets. Dynamics: *cresc.* (crescendo), *f* (forte).

57

Musical staff 6: Treble clef, 3/4 time signature, then 4/4. The music consists of eighth and sixteenth notes with accents and triplets. Dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo).

62

Musical staff 7: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics: *p* (piano), *f* (forte), *p* (piano).

69

Musical staff 8: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics: *cresc.* (crescendo), *mf cresc.* (mezzo-forte, crescendo).

Musical staff 9: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics: *f* (forte), *Rall.* (Ritardando), *ff* (fortissimo).

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Horn in F

Chromatic: 2 octaves from F

**Lyrical: #17; beginning - m. 16; quarter
note = 80**

Technical: #3; All; Quarter Note = 142

16

p *f* *p* *pp*

(9)

Andantino

17

p *Fine* *mf* *animando e oressa.* *rall.* *D.C. al Fine*

Adagio

18

p *p* *p* *p*

2 9

Con spirito

3

mf >

f *p* *f* *p* *f* *p*

f *rit.* *f a tempo* *p* *f*

p *f* *p* *f* *p* *f* *p* *p ritenuto*

Lively

4

p

f

Allegretto

5

p *f* *sf* *p*

f *p* *f* *sf* *ff*

p *f* *sf* *p*

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Trombone

Chromatic: 2 octaves from Bb

**Lyrical: #15; m. 2 - 25; Quarter note =
104**

**Technical: Ab Major; m. 1-23 plus one
note; quarter note = 112**

No. 15

Moderato (♩ = 104)

Ab Major

GATTI

Allegro marziale

mf

f

ff squillante [resonantly] pp

ff squillante pp *creso.*

f *p* *pp*

creso. *f* *ff squillante pp*

ff squillante pp *p*

creso. *f* *pp* *creso.*

creso. *f* *p* *creso.*

ff *ff* *pp*

ff *pp*

**ALL-STATE 9 -10
Concert Band**

Euphonium B.C.

Chromatic: 2 octaves from Bb

**Lyrical: #15; m. 2 - 25; Quarter Note =
104**

**Technical: Ab Major; m. 1 - 23 plus one
note; quarter note = 112**

1

3 *a tempo*

No. 15

Moderato (♩ = 104)

mp dolce

3

mf

Ab Major

GATTI

Allegro marziale

mf

f

ff squillante *pp*
[resonantly]

ff squillante pp *cresc.*

f *p* *pp*

cresc. *f* *ff squillante pp*

ff squillante pp *p*

cresc. *f* *pp* *cresc.*

cresc. *f* *p* *cresc.*

ff *ff* *pp*

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Tuba

Chromatic: 2 octaves from Bb

Lyrical: #7; m. 1 - 16; Quarter Note = 60

**Technical: #31; m. 1 - 24; dotted quarter
note = 88**

Vivace

30 *f*

Musical score for measures 30-35. The music is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line.

31

Musical score for measures 31-40. The music is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation features eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line. The instruction *D. C. al Fine* is written at the bottom right of the score.

Fine
dolce

D. C. al Fine

Bass clef, 3/4 time signature, key signature of three flats. Lyrics: *ore - - - scen - - - do*. Musical notation includes triplets and accents.

Bass clef, 3/4 time signature. Musical notation includes triplets and a forte (*f*) dynamic marking.

Bass clef, 3/4 time signature. Tempo marking: *Più mosso*. Dynamic marking: *energico*. Musical notation includes triplets and accents.

Bass clef, 3/4 time signature. Musical notation includes triplets and accents.

Bass clef, 3/4 time signature. Tempo marking: *Meno mosso*. Dynamic markings: *ff*, *p*, *dim.*, *rall.*, *f*. Musical notation includes accents and a fermata.

Andante espressivo e sostenuto (♩ = 60)

BORGHI

BB♭ Bass only

7 Bass clef, 3/4 time signature, key signature of three flats. Dynamic markings: *p*, *mf*. Musical notation includes slurs and accents.

Bass clef, 3/4 time signature, key signature of three flats. Dynamic marking: *mf*. Musical notation includes slurs and accents.

9 Bass clef, 3/4 time signature, key signature of three flats. Dynamic markings: *mf*, *f*, *mf*. Musical notation includes slurs and accents.

Bass clef, 3/4 time signature, key signature of three flats. Dynamic markings: *rall.*, *pp*, *p a tempo*, *mf*. Musical notation includes slurs and accents.

Bass clef, 3/4 time signature, key signature of three flats. Dynamic markings: *rall.*, *f*, *p morendo*, *pp*. Musical notation includes slurs and accents.

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Percussion

Chromatic: 2 Octaves from Bb

Mallets: Marriage of Figaro; m. 18 - 58;
Half Note = 130

Snare: Etude 30; All; Dotted Quarter
Note = 88

Timpani: Etude 14; m. 1 - 28; Quarter
Note = 132

The Marriage of Figaro

(K. 492)

W.A. Mozart

arranged by Beth Gottlieb

$\text{♩} = 130$ Presto

1 2 3 4

p

A

5 6 7 8

p

9 10 11 12 13

ff

14 15 16 17

dim.

B

18 19 20 21

p

C

22 23 24 25 26

p

27 28 29 30 31 32

ff

D

33 34 35 36

f *p* *cresc.*

37 38 39 40

f *p* *cresc.*

The Marriage of Figaro

pg. 2

41 *f* 42 *p* 43 *mp* 44 *poco a poco cresc.*

45 *mf* 46 47 48

49 50 *cresc.* 51 *f* 52

53 54 55 56

E

57 58 59 *fp* 60 *fp* 61 *fp*

62 *fp* 63 *fp* 64 *fp* 65 *p* *cresc.*

66 67 *fp* 68 *fp* 69 *fp*

70 *fp* 71 *fp* 72 *fp* 73 *p* *cresc.*

F

74 75 *f* 76 *mp* 77 *f*

A lively movement always concluded the suite, in this case a Gigue, or Jig.

30

Gigue ♩ = 88

f

pp

ff

ff

Etude 14

Meter changes are abundant in these fast technical passages. The glisses notated in the 6/8 section should not be rolled. Again, make sure not to lose tempo when you have open measures with pitch changes occurring. This etude should be played on the top two drums. (23" and 26")

$\text{♩} = 132$

G-C mf

4

7

C↑D

10 $\text{♩} = \text{♩}$

17 mp

gliss. f

24

4 3
G↓F
D↓C

32 $\text{♩} = 132$

mf 3 3

37

3 3 f FTG

42

G↑A♭ A♭↓G G↓F