

ALL-STATE 11 - 12
Symphonic Band

Trumpet

Chromatic: 2 octaves from C

Lyrical: Canterbury; m. 1 - 20

**Technical: Fanfare, Cadenza, Scherzo;
m. 57 - End**

CANTERBURY

James L. Hosay (ASCAP)

Adagio (♩ = 69)
Rubato



11



Rit. A tempo



21 Allegro non troppo (♩ = 104)



29



37



43



pp *cresc.*
 38
mf marc.
f p f p f p f
 47
ff p
 52
cresc. f
 57
p f dim.
 62
p f p
 69
cresc. mf cresc.
Rall. f ff

FANFARE, CADENZA, SCHERZO

ALL-STATE 11 - 12
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Horn in F

Chromatic: 2 octaves from F

Lyrical: #70; m. 1 - 17 plus 1 note

Technical: #40; m. 1-17 plus 1 note

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff continues the melodic line with various articulations and dynamics.

70

Adagio

GALLAY

largamente

The third staff of the musical score, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It includes various musical notations such as slurs and accents.

The fourth staff of the musical score, featuring a treble clef, a key signature of one sharp, and dynamic markings of *sf*. It includes various musical notations such as slurs and accents.

The fifth staff of the musical score, featuring a treble clef, a key signature of one sharp, and dynamic markings of *cresc.*, *poco*, *a*, and *poco*. It includes various musical notations such as slurs and accents.

The sixth staff of the musical score, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *f*. It includes various musical notations such as slurs and accents.

The seventh staff of the musical score, featuring a treble clef, a key signature of one sharp, and dynamic markings of *dimin.*, *pp*, and *dim.*. It includes various musical notations such as slurs and accents.

The eighth staff of the musical score, featuring a treble clef, a key signature of one sharp, and dynamic markings of *largamente* and *p*. It includes various musical notations such as slurs and accents.

The ninth staff of the musical score, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *dolce*. It includes various musical notations such as slurs and accents.

The tenth staff of the musical score, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *pp*. It includes various musical notations such as slurs and accents.

mf
dim. *a tempo*
f *rit.* *p* *cresc.*
f *f*

GALLAY

Allegretto moderato

40 *mf*
f
sf *rall.*
a tempo *mf*
f
cresc.

ALL-STATE 11 - 12

Symphonic Band

Trombone

Chromatic: 2 octaves from Bb

Lyrical: #21; m. 1 - 16 plus 1 note

**Technical: C minor; m. 1-24 plus one
note of DC**

No. 21

Allegretto (♩ = 92)

p

4

7

f

10

p

13

f

17

mp

20

23

26

C Minor

BLAZHEVICH

Moderato

f deciso

p cresc.

f

ff

cresc.

ff

rit. D.C. al

poco agitato e string.

Detailed description: This is a musical score for a piece in C Minor by Blazhevich. It consists of ten staves of music, all written in a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The piece begins with a 'Moderato' tempo. The first staff starts with a dynamic of *f deciso*. The second staff features a *p cresc.* instruction. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *cresc.* and ends with a *ff* dynamic. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The piece concludes with a *rit. D.C. al* instruction and a final dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Euphonium B.C.

Chromatic: 2 octaves from Bb

Lyrical: #26; m. 30 - 56

Technical: A minor; m. 1 - 16

44

44-46: Bass clef, key signature of two sharps (F# and C#). Measures 44-46. Measure 44 starts with a half note F#4. Measures 45-46 feature a melodic line with eighth notes and quarter notes, including a trill on G#4 in measure 45. Performance markings include *rall.* above measure 45 and *a tempo* above measure 46.

47

47-50: Bass clef, key signature of two sharps. Measures 47-50. Measure 47 starts with a half note F#4. Measures 48-50 continue the melodic line with eighth notes and quarter notes, including a trill on G#4 in measure 48.

51

51-55: Bass clef, key signature of two sharps. Measures 51-55. Measure 51 starts with a half note F#4. Measures 52-55 feature a melodic line with eighth notes and quarter notes, including a trill on G#4 in measure 52. Performance markings include *f* below measure 52 and *p dolce* below measure 53.

56

56-59: Bass clef, key signature of two sharps. Measures 56-59. Measure 56 starts with a half note F#4. Measures 57-59 continue the melodic line with eighth notes and quarter notes, including a trill on G#4 in measure 57.

60

60-63: Bass clef, key signature of two sharps. Measures 60-63. Measure 60 starts with a half note F#4. Measures 61-63 feature a melodic line with eighth notes and quarter notes, including a trill on G#4 in measure 61. Performance marking includes *f* below measure 61.

No. 26

Allegro moderato (♩ = 66)

1-5: Bass clef, key signature of one flat (Bb). Measures 1-5. Measure 1 starts with a half note Bb3. Measures 2-5 feature a melodic line with eighth notes and quarter notes, including a trill on C4 in measure 2. Performance marking includes *p* below measure 2.

6

6-11: Bass clef, key signature of one flat. Measures 6-11. Measure 6 starts with a half note Bb3. Measures 7-11 continue the melodic line with eighth notes and quarter notes, including a trill on C4 in measure 7.

12

12-16: Bass clef, key signature of one flat. Measures 12-16. Measure 12 starts with a half note Bb3. Measures 13-16 feature a melodic line with eighth notes and quarter notes, including a trill on C4 in measure 13. Performance markings include *rall.* above measure 13 and *a tempo* above measure 14.

17

17-21: Bass clef, key signature of one flat. Measures 17-21. Measure 17 starts with a half note Bb3. Measures 18-21 continue the melodic line with eighth notes and quarter notes, including a trill on C4 in measure 18.

22

22-25: Bass clef, key signature of one flat. Measures 22-25. Measure 22 starts with a half note Bb3. Measures 23-25 continue the melodic line with eighth notes and quarter notes, including a trill on C4 in measure 23.

60 *rall.*

64 *a tempo*

68

A Minor

ROSSARI

Allegro moderato

p

f

Meno

a voce spiegato

sf *f*

Tempo I

f allarg. assai *p*

The musical score consists of ten staves of music in bass clef. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic and includes accents (>) over several notes. The fifth staff is marked 'Meno' and 'a voce spiegato', indicating a change in articulation. The sixth and seventh staves show a fortissimo (*sf*) dynamic followed by a forte (*f*) dynamic. The eighth staff is marked 'Tempo I' and includes a fortissimo (*f*) dynamic with 'allarg. assai' (ritardando) and a piano (*p*) dynamic. The final two staves conclude the piece with various dynamics and articulations.

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Bass Trombone

Chromatic: 2 octaves from Bb

Lyrical: #11; m. 3 - 26 (etude should be performed 1 octave lower than written)

Technical: #39; m. 1 - 32

Allegro moderato (♩. = 126)

2
p

8

15
4 #4

22

28
p *mf*

35
f *p*

42

48
f

54
dim. e rall. *a tempo*

60

Five staves of music in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The music is marked with dynamic instructions: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) in the middle of the fourth staff, and *f* (forte) at the end of the fourth staff.

39 Presto

Six staves of music in bass clef, marked *Presto*. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *f* (forte) at the start, *sim.* (sforzando) above the second staff, *mp* (mezzo-piano) and *fp* (fortissimo) alternating in the third and fourth staves, *p* (piano) and *cresc.* (crescendo) in the fifth staff, and *f* (forte) at the end of the sixth staff.

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Tuba

Chromatic: 2 octaves from Bb

Lyrical: #56; m. 1 - 16

Technical: #48; m. 1 - 14; no repeat

56 **Larghetto**

p dolce *mf* *fp*

p cresc. *mf*

This system contains the first eight measures of the piece. It features a bass clef and a key signature of three flats. The music is written in a 3/4 time signature. The first measure has a circled '3' above it. Dynamics include *p dolce*, *mf*, *fp*, *p cresc.*, and *mf*. There are also some '2' markings above notes in measures 2, 4, and 6.

Variation

mf *f* *p* *f* *p dolce* *mf* *mf* *p* *pp*

This section, titled 'Variation', spans measures 9 to 20. It continues in the same key signature and time signature. Dynamics include *mf*, *f*, *p*, *f*, *p dolce*, *mf*, *mf*, *p*, and *pp*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. There are also some '3' markings above notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

48 Presto

mf sempre staccato espressivo

f p mf

p f mf

p cresc.

f

mf

f

mf f

p mf

ALL-STATE 11 - 12

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Percussion

Chromatic: 2 Octaves from Bb

**Mallets: Solfeggietto; m. 1 - 25 plus 1
note**

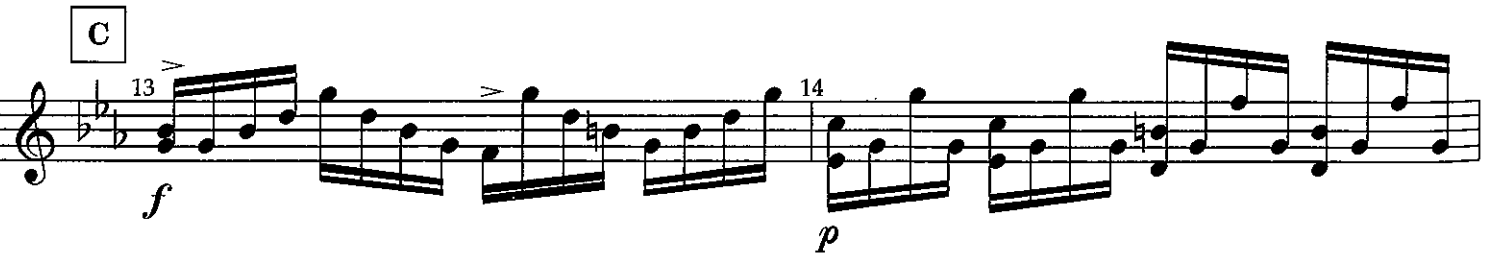
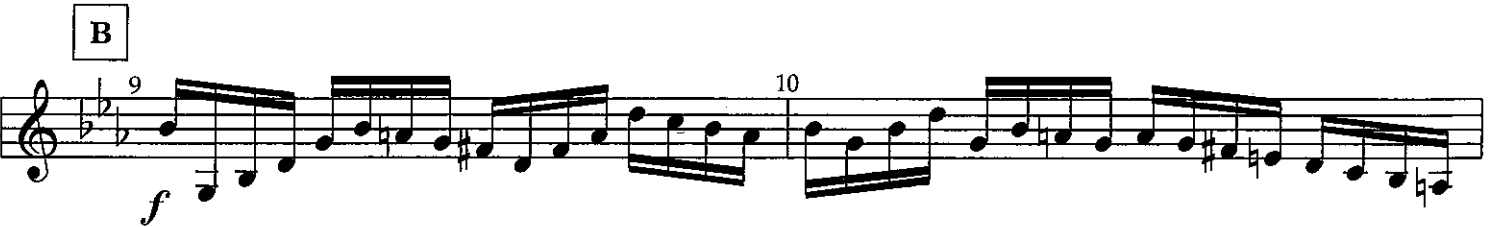
Snare: Etude 39

Timpani: Etude #28

Solfeggietto

♩ = 88 Allegro vivace

Carl Philipp Emanuel Bach
transcribed by Beth Gottlieb



Solfeggetto

pg. 2

D

17 *f*

18

19

20

E

21 *cresc.*

22 *ff*

23 *p*

24 *ff*

F

25 *dim.*

poco ritard

26 *a tempo*

p

27 *f*

28 *p*

f

29 *p*

30 *f*

G

31 *mf*

32

33 *cresc.*

34 *f*

ritard -----

35

The theme of this piece is stated in the first four measures, with measure 3 containing an extra beat for added interest. The use of the 3/16 measure in the last line (which is a kind of "codetta",) reverses the feeling of the rhythm without any actual change in the pattern.

39

Andante con vigoroso ♩ = 84

The musical score consists of ten staves of bass clef notation. The piece begins with a dynamic marking of *f* (forte) and a tempo of Andante con vigoroso, with a quarter note equal to 84 beats per minute. The first four staves feature a rhythmic pattern of eighth notes, with the first staff including a triplet of eighth notes in measure 3. The time signature starts as 2/4 and changes to 3/4, 2/4, and 3/4. Dynamic markings include *f*, *pp* (pianissimo), and *cresc.* (crescendo). The fifth staff begins with a *cresc.* marking and a *mf* (mezzo-forte) dynamic. The sixth staff features a *f* dynamic and a *ff* (fortissimo) dynamic. The seventh staff includes a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The final staff begins with a *pp cresc.* marking and ends with a *ff* dynamic. The time signature in the final staff changes to 3/16, 2/4, and 2/4.

Etude 28 A Flat Etude

Elongated and multiple meters are the main focus of this etude. The 16th will stay the same through all the meter changes. Throughout this piece, there are many passages that require you to work through the stickings. Whether using doubles, crosses, or shifting, make sure the passage has a nice flow and that all the notes are even.

♩ = 100

Ab-Cb-Eb-Gb

pp

3

p

5

f

7

mp *ff* Cb↑Db

9

mf

10

♩ = ♪

13

20

Db↓Cb C↓Cb

24

Gb↑Ab *mp* *ff*