

Suggestions for the development of fast, flexible tongueing:

1. ALWAYS USE A METRONOME WHEN PRACTICING!!!!
2. Always think, and whenever possible set the metronome at the eighth note - especially when playing sixteenths.
3. ~~Place the mouthpiece in the mouth and to tongue with the tip of the tongue at the tip of the mouthpiece and...~~
4. Always begin the exercises considerably slower than your "top speed" and build to that speed gradually by advancing the metronome one notch at regular intervals.
5. Tongueing patterns to practice: (each is given in 4 note groupings)

a. tuh tuh tuh tuh

(Develop this articulation to your limit in terms of speed - for most people this will be sixteenth notes around  $\text{♩} = 126-132$ .)

~~b. tun huh tuh tuh~~

~~(This articulation will allow you to greatly exceed the above limits, but for complete mastery, care must be taken to begin practicing it very slowly, increasing tempo only as consistency allows you to do so. The goal is to achieve the same attack quality as in the above standard single tongue.)~~

~~c. tuh huh tuh huh~~

~~(Commonly referred to as double tongueing, this articulation is very difficult to develop to a high degree of musicality on saxophone. Again, mastery will come only with much practice, beginning very slowly and gradually moving to faster tempos.)~~

#### RHYTHMIC VARIATION

a. tuh tuh tuh tuh (etc.)

b. tuh huh tuh huh (etc.)