

Name \_\_\_\_\_

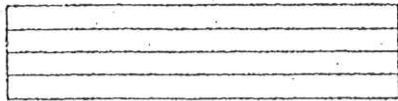
Instrument \_\_\_\_\_

1. Name of scale: \_\_\_\_\_ Scale (my instrument) \_\_\_\_\_ Concert Scale
2. How many flats or sharps are there in this scale? \_\_\_\_\_
3. Name the flats or sharps in the order they appear in the key signature.

Order of Sharps and Flats  
F#C#G#D#A#E#B#  
BbEbAbDbGbCbFb

The 7 All-State Scales

4. On the staff below, write your clef and the key signature for this scale.



G	C	F	Bb	Eb	Ab	Db
A	D	G	C	F	Bb	Eb
D	G	C	F	Bb	Eb	Ab
E	A	D	G	C	F	Bb

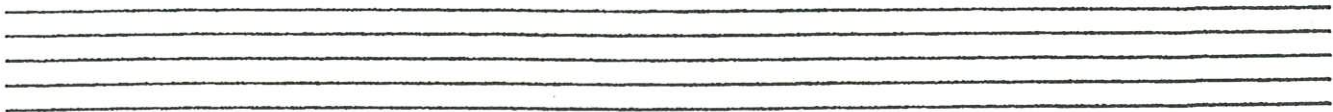
5. Write the letter names of the notes for this scale.

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

6. Circle the arpeggio notes above (the first, third and fifth scale degrees plus the octave) 1-3-5-8

7. Name the arpeggio notes. \_\_\_\_\_

8. On the staff below:
  - a. Write the clef for your instrument.
  - b. Write the key signature for this scale.
  - c. Write the scale up and down one octave. Write the flats or sharps IN FRONT of the note and put the flat or sharp on the SAME line or space as the note.
  - d. Darken the arpeggio notes and leave the other notes clear.



9. On the piano keyboard below, write the note names of the scale on the correct keys for 1 octave.

