

RHYTHM, TIMING, & TECHNIQUE

BOBBY BLUM
DOUG MOSER

1) A B C D

R L R L

2) A B C D E F

R L R L R L R L

3) A B C D

R L R L R L R L R L

4) A B C D

R L R L R L R L R L R L R L

5) A B C D E F

R L R L R L R L R L R L R L R L R L

6) A B C D

R L R L R L R L R L R L R L

7) A B C D

R L R L R L R L R L R L R L

8) A B C D E F

R L R L R L R L R L R L R L R L R L

17) A B C D E F

R L L R L R L R L R L R L R L

18) A B C D E F

R L R L R L R L R L R L R L R L R L R L R L R L R L

19) A B C D E F

R L R L R L R L R L R L R L R L R L R L R L

20) III: 3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L

21) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R L R R L R L L R L R R L R L L R L R L R R L R L L R R R L L L R R R L L L

22) > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3

R L R L R L R L R L R R R L R L R L R L R L R L R L R R L R