
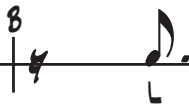
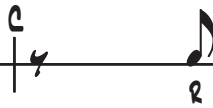
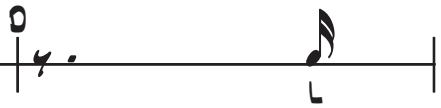


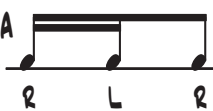
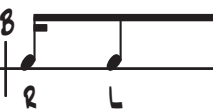
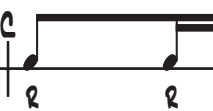
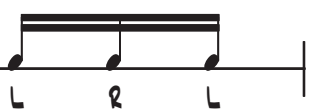
MELBOURNE HS PERCUSSION


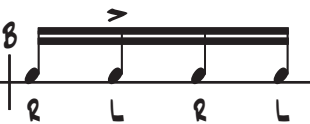
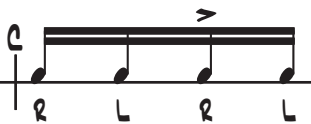

RHYTHM, TIMING, & TECHNIQUE

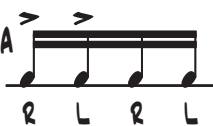
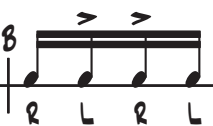
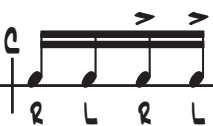
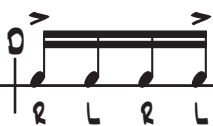
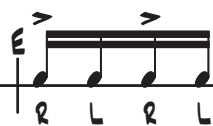
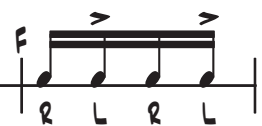
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DOUG MOSER

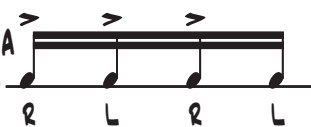
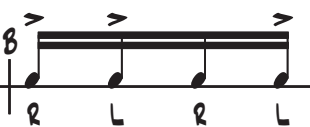
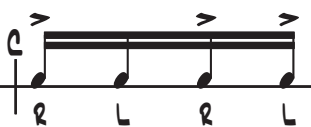
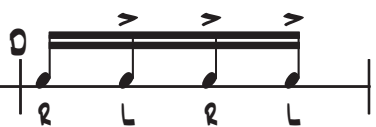
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2) A  B  C  D  E  F 

3) A  B  C  D 

4) A  B  C  D 

5) A  B  C  D  E  F 

6) A  B  C  D 

7) A  B  C  D 

8) A  B  C  D  E  F 

9) A B C D

10)

11)

12)

13)

14)

15)

16)

17) A B C D E F

18)

19)

20)

21)

22)